

A short grammar of the Bulgarian language

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W. R. MORFILL, M.A.

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BULGARIAN GRAMMAR

A
SHORT GRAMMAR
OF THE
BULGARIAN LANGUAGE
WITH READING LESSONS

BY
W. R. MORFILL, M.A.

READER IN RUSSIAN AND THE OTHER SLAVONIC LANGUAGES
IN THE UNIVERSITY OF OXFORD,
CORRESPONDING MEMBER OF THE ROYAL SCIENTIFIC SOCIETY OF BOHEMIA.

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P R E F A C E.

THE growing importance of the Bulgarian Principality seems to indicate the need of a Bulgarian Grammar, whether for travellers or those engaged in commerce. I have, therefore, compiled this short work. The manuscript has lain by me for some years, and I have done what I could to make the book as complete as possible. I have now worked at the Bulgarian language at intervals for the past twenty-five years, and have gained some insight into its principles. I have also received valuable assistance from Bulgarian friends at various times, both in the Principality itself and in England.

The student's attention is called to the following points :—

(1) The principles of this Grammar are based upon those of the great Comparative Grammar of MIKLOSICH (*Vergleichende Grammatik, Zweite Ausgabe*, Wien, 1879), a work of supreme value.

My conviction is that the Bulgarian language cannot

be understood unless its structure is investigated in connection with the general system of the Slavonic languages. It is in this way only that, among other things, the case-endings of nouns, adjectives, and pronouns which we are continually coming upon in the national songs and elsewhere can be explained. In these we are reminded of the earlier stages of the language. So also the old forms of the verbs which are occasionally introduced, even though not in great use, are essential for the understanding of the Bulgarian verbal system: even when they are rare as simple verbs they are frequently found in composition with prepositions. If the student knows the simple forms, he will soon be able to understand those which are compounded. Owing to the want of a real literary standard, all kinds of archaic and dialectic forms are struggling to get admission into the literary language.

(2) I have taken for my standard the dialect employed in Government publications which appear at Sofia, e.g., the *Сборникъ*, or *Miscellany*, issued at intervals, containing valuable articles on Bulgarian philology and popular literature. Words, however, from other dialects occur occasionally in the Reading Lessons, but they will be found, to the best of my belief, carefully explained.

(3) I have also followed the Government orthography in the main. Some, however, of the extracts given

diverge from it, and I did not like to tamper with them. Thus even the eccentric spelling adopted by DOZON has been allowed to stand. The student will be benefited by becoming acquainted with these different systems, and orthographical peculiarities will constantly be found alluded to in the Vocabulary.

(4) It will be observed that some of the extracts abound in Russisms. These forms cannot be ejected from the language, and have greatly increased since the war. Up to that time Bulgaria was cut off from the rest of Europe, and had only borrowed some Turkish words and a few from the Greek. The former are now to a certain extent falling out of use. The language is undergoing various changes, but it would be useless to wait till it has become settled.

For the few Reading Lessons which I have given I have taken some passages from the *Περυοδύεσκο Σπυράνιε* and the *Βυ'μαρски Прѣслови*, both published at Sofia. A good style of prose and verse is to be found in these reviews. From VAZOV, the most conspicuous writer who has appeared in Bulgaria, I have made two selections; the first from his powerful novel *Подъ Йо-мо*, "Under the Yoke" (Sofia, 1894), and the second from a volume of his poems, *Избавлѣние* (Bucharest, 1878). I have given two fine folk-songs, the Ballad of the Janissary and the

fair-haired Dragana, from the collection of the brothers MILADINOV (*Български Народни Пѣсни*, Agram, 1861), and that of the outlaw Liben, from DOZON (*Български Народни Пѣсни*, Paris, 1875).

I cannot close this Preface without hearty thanks to Mr. Ivan E. GESHOV, of Sofia, Bulgarian Minister of Finance, for the help he gave me in Bulgarian twenty-five years ago. At that time Bulgarian books were few, and difficult to procure. It was he who introduced to my notice the splendid collection of ballads of the brothers MILADINOV. All this was some years before the *blutbad* of Philippopolis, which he was destined to pass through, and has described so eloquently in his articles in the *Περυοδύμικο Σημάνει*. I have given two extracts from his powerful narrative.

I must also thank for many valuable hints Professor SHISHMANOV, of Sofia, and Professor P. SYRKOU, of St. Petersburg.

The following books, among others, have been consulted in the compilation of this little work:—

7 *Bulgarische Grammatik*, von Dr. Franz Ladislav CHLEBORAD (Wien, 1888); a very useful book.

7 *Die Kunst die Bulgarische Sprache, leicht und schnell zu erlernen*, von Fr. VYMAZAL (Wien, 1888), where a

great deal of useful information will be found packed in a small compass.

The Bulgarian Grammar of the brothers TSANKOV, or CANKOF, as the name was then spelled (*Grammatik der Bulgarischen Sprache*, Wien, 1852). This was for a long time the only one in the field, and twenty-six years ago I was glad to get it. But the orthography is bewildering, and the use of Latin letters is an obstacle to the student. However serviceable at one time, it has now been superseded.

The Bulgarian dictionary which I have found most useful is that of Dr. BOGOROV, *Българско - Френски Ръчникъ* (in two vols., Vienna, 1873). This work, however, leaves much to be desired, especially in the Bulgarian-French part. The Bulgarian is meagre: many useful provincial words are rejected because the compiler seems to want to occidentalize the language as much as possible, and to introduce Latin loan-words. The French-Bulgarian part is better.

The Dictionary of DUVERNOIS, published a few years ago at Moscow, is known to me only by name.

The little French-Bulgarian-Turkish Dictionary published by Iliev and Khranov at Rustchuk in 1868 (*Словаръ Француско-Българско-Турски*) is meagre and disappointing.

7. The English and Bulgarian Vocabulary published at Constantinople by Morse and Vasiliev is now somewhat difficult to procure. It is accurate and useful ; moreover, the words are carefully accented.

There is a good vocabulary appended to DOZON'S book, previously cited.

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2 Mr. Naïden GEROV of Philippopolis is now publishing a copious Bulgarian Dictionary, which is to contain all the dialectic words (*Рѣчникъ на Български Язѣкъ, Пловдивъ, 1895*), but I have as yet been able to procure only the first volume (A—~~B~~^K). As the words are explained in Bulgarian and Russian, it will be of use to very advanced students only.

For purposes of comparison I have sometimes made use of the excellent Slovenish Dictionary edited by PLETERŠNIK (*Slovensko-Nemški Slovar, Laibach, 1894*).

W. R. MORFILL.

OXFORD,
March 16th, 1897.

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BULGARIAN GRAMMAR

PART I: PHONOLOGY.

THE Bulgarian alphabet is the Cyrillic, the same as, with some trifling modifications, is employed by the Russians and Serbs.

ROMAN	ITALIC	OLD SLAVONIC	WRITTEN	SOUNDS
A a	A a	А а	<i>А а</i>	a, as in Italian
Б б	B б	Б б	<i>Б б</i>	b
В в	B в	В в	<i>В в</i>	v
Г г	Г г	Г г	<i>Г г</i>	g, always hard
Д д	D д	Д д	<i>Д д</i>	d
Е е	E e	Е е	<i>Е е</i>	é French ¹ (sometimes written <i>æ</i>)
Ж ж	Ж ж	Ж ж	<i>Ж ж</i>	French <i>j</i> in <i>jour</i> , or <i>s</i> in <i>pleasure</i>
З з	З з	З з	<i>З з</i>	z
И и	I и	И и	<i>И и</i>	i, Italian
Й й	Й й	Й й	<i>Й й</i>	i, very short
К к	K к	К к	<i>К к</i>	k

¹ At the beginning of a word like *ye*. It must be borne in mind that the Bulgarian language, like the Slavonic languages generally, does not affect long vowels.

ROMAN	ITALIC	OLD SLAVONIC	WRITTEN	SOUNDS
Л л	Л л	Л л	Л л	l
М м	М м	М м	М м	m
Н н	Н н	Н н	Н н	n
О о	О о	Ѡ ѡ	Ѡ ѡ	o, short, as in <i>not</i>
П п	П п	П п	П п	p
Р р	Р р	Р р	Р р	r
С с	С с	С с	С с	s, always sharp
Т т	Т т	Т т	Т т	t
У у	У у	Ѳ ѳ	Ѳ ѳ	Eng. <i>oo</i> , French <i>ou</i>
Ф ф	Ф ф	Ф ф	Ф ф	f
Х х	Х х	Х х	Х х	kh, German <i>ch</i> in <i>machen</i>
Ц ц	Ц ц	Ц ц	Ц ц	ts
Ч ч	Ч ч	Ч ч	Ч ч	ch, as in <i>church</i>
Ш ш	Ш ш	Ш ш	Ш ш	sh
Щ щ	Щ щ	Щ щ	Щ щ	sht, as <i>st</i> in German <i>Stein</i>
Ъ ъ	Ъ ъ	Ъ ъ	Ъ ъ	} Like <i>u</i> in <i>but</i> ; at the end of a word mute, but slightly affect the preceding consonant ¹
Ь ь	Ь ь	Ь ь	Ь ь	
Ѣ ѣ	Ѣ ѣ	Ѣ ѣ	Ѣ ѣ	Like <i>e</i> or <i>ye</i> ²
Ю ю	Ю ю	Ю ю	Ю ю	yu, or <i>you</i>
Я я	Я я	Я я	Я я	ya
Ѧ	—	Ѧ Ѧ	Ѧ	Like <i>u</i> in <i>but</i>
ѧ	—	ѧ ѧ	ѧ	iu

¹ We shall shortly see that these two letters are often confused in the spelling of words.

² When in an accented syllable often pronounced like я.

ѣ. This letter has the sound of *ѣ* in *inlaut* like *u* in *but*. It is continued in use where it originally occurred in Old Slavonic, and had a nasal pronunciation. Nasals are, however, now only found in some of the Bulgarian dialects. See papers by Prof. DRINOV, in *Archiv für Slavische Philologie*, II. 399; also *Неруодѣнеcko Cнучанне*, I Кн., Braila, 1876. MIKLOSICH doubted this *rhinesmus*, but DRINOV declares that he conversed with some Bulgarians at Constantinople who unmistakably made use of nasals in their pronunciation. We sometimes find this letter written **ѧ** (see Bulgarian New Testament, Smyrna, 1850).

ѣѣ. This letter seems to be now going out of use, and is sometimes supplanted by **ѧ**, as **ѣѣѣ**, 'I strike,' frequently now written **ѣѧѧ**. It is pronounced *iu*, the last vowel very short.

The orthography of the Bulgarian language is at the present time in a somewhat confused state; but now that the nation has awaked to self-consciousness, and seems to have a great future in store, these matters are in a fair way of being settled. In this book the orthography as used at Sofia, especially in the Government publication *Сборникъ*, has been followed as much as possible. We find **ѣ** often confused with *e*; thus we get both **вѣѣѣ** and **вѣѣѣ**, 'time.' The same mistake is of frequent occurrence in Russian, and the *præ*-iotization of this vowel is one of the characteristics of the Bosnian dialect of Serbian.

THE CONSONANTS.

I. **п**, **ѧ**, **н**. **ѧ** occasionally drops off, as **ѣѣѣѣ** for

O. S. *лѣмешъ* (cf. *языкъ* in Russian, which in some of the dialects is *лензѣкъ*). *л* and *р* are frequently confused; e. g. *лцѣрявамъ* for *лцѣрявамъ*, 'to heal;' root *цѣл-*, 'whole.' *Р* must be pronounced stronger than in English.

II. *т, д.* The ordinary Slavonic *г* has become in some cases *д*, as *дълбокъ*, Russian *глубокий*, 'deep' (cf. Slovenish *kmica*, for *tmica*, 'darkness;' this, however, is not recognised by *PLETERŠNIK* as the ordinary form). Sometimes *т* and *д* disappear before *н*. The softening of the dentals (as in O. S.) is effected by changing *т* into *шт* and *д* into *жд*; thus, *баш-тá*, 'father,' from *bat-ya*.

III. *п, б, в, м.* *п* and *в* frequently fall out before other consonants, as in Russian. Thus *бв* becomes *б*, as *облакъ*, 'a cloud.' Cf. also *срѣиѣ*, 'to make,' for *сврѣиѣ*. Sometimes, as in other Slavonic languages, *в* is inserted at the beginning of a word when it originally began with a vowel, as *вжжѣ*, 'a rope.'

IV. *к, г, х.* *г* before *ѣ* takes the sound of *к*.

V. *ц, з, с.* *з* becomes *с* in composition before *п, т, х, ч*.

VI. *ч, ж, ш, щ.* The pronunciation of these letters has already been given.

The letter *ѣ* is only used properly in words of foreign origin.

Bulgarian resembles O. S. in the mutation of the consonants in the plurals of nouns; thus *г* is changed into *з*, *к* into *ц*, and *х* into *с*.

DIALECTS.

It would be out of place in a small work like the present to enter upon the discussion of dialectic forms, which would only confuse the student. The dialects of Bulgarian are three, the eastern, western, and southern. As I have said before, an attempt is here made to employ as much as possible the dialect in vogue at Sofia. Owing to the language having been so little cultivated before the war of independence, many writers have introduced Russisms into the language abundantly. In the Reading Lessons at the end I shall occasionally call attention to these.

ACCENTUATION.

As regards the accentuation, it is unfortunately the case that it differs in the different dialects. Each word will be carefully accented in the present work, and where any rules can be introduced on the subject they will be given *in loco*. It seemed better to do this than to attempt a general scheme of the accentuation in Bulgarian, which in the present condition of the language would be impossible.

PART II. ACCIDENCE.

PARTS OF SPEECH may be divided into two classes :—

(1) Inflected, viz. noun, adjective, numeral, pronoun, verb.

(2) Uninflected, viz. adverb, preposition, conjunction, interjection.

I. INFLECTED.

THE ARTICLE.

The ARTICLE ought more properly to come under the head of PRONOUNS, but we shall follow the old order, and take it here on account of its being compounded as it were with the NOUN. It is derived from the demonstrative pronoun, and is found combined with nouns, adjectives and numerals, being placed at the end. In this respect Bulgarian resembles the Albanian and Roumanian languages. It has been thought that its position is owing to the influence of some of the barbarous languages which once occupied the ground that Bulgarian now covers—the Dacian, for instance. Analogies, however, can be shown in other Slavonic languages, where we have the demonstrative pronoun in the neuter put

after words, as if to call attention. Thus, cf. the Russian *какая-то Англичанка дала намъ*, 'a certain Englishwoman gave us.' So also in Polish, *Która-to jedyna okoliczność byłaby dostateczną do utwierdzenia*, 'which circumstance alone would be sufficient to confirm.'

DECLENSION OF THE ARTICLE.

Singular.

MASC.		FEM.		NEUT.
Nom. тѣ		та		то

Plural.

MASC.		FEM.		NEUT.
Nom. тѣ		тѣ		та

Sometimes in masc. nouns the *т* falls out, then instead of *тѣ* an *а* is written; e. g. *вълка*, 'the wolf.' So also in adjectives *старий-тѣ* becomes *стария*.

The numeral *два* takes after it the article *та*, as *два-та*, 'the two;' but *дѣѣ* and all the rest of the numerals take as an article *тѣ* or *тѣхъ*; as *дѣѣ-тѣ*, *три-тѣ*, *пять-тѣхъ*, *десять-тѣхъ*, &c. After neuter substantives in the plural the article *та* is used, as *лицѣ-та*; but after neuter adjectives in the plural we must employ *ти*, as *умни-ти* *дѣцѣ*.

A masculine noun takes a feminine article if the termination is feminine; as *бащѣ-та*, 'the father,' *служѣ-та*, 'the servant.'

There is no indefinite article in Bulgarian; the place of it is sometimes supplied by *едѣнъ*, 'one,' or *нѣкой*, 'some;' as, *една къща*, 'a house.'

THE NOUN.

The Bulgarian language has three genders, the masculine, feminine, and neuter.

To the masculine belong the names of animate beings of the male sex; as, *человѣкъ*, 'a man,' *войвода*, 'a general,' *Марко*, 'Mark,' all nouns which end in *ъ* and *и*, and some which end in *ь*, *а*, *о* and *е*.

To the feminine belong the names of animate beings of the female sex, as *женá*, 'a wife;' and most others which end in *я* and *ь*, as *воля*, 'the will,' *кость*, 'a bone.'

To the neuter belong substantives ending in *о* and *е*, as *чaдo*, 'a child,' *лицé*, 'the face,' *врѣмe*, 'time.'

The noun has two numbers, singular and plural.¹

Of the original Slavonic cases only three have been preserved, the nominative, accusative, and vocative. The genitive and dative are expressed by the preposition *на*. Sometimes also *отъ* may be used, like our *of*; as, *уломци отъ исторiята*, 'fragments of the history.' In some of the dialects traces of an inflexional genitive can be found, and it is preserved a great deal in proper names and in the pronouns. The declension of nouns being in such a mutilated state, it is hardly possible to construct it upon the general Slavonic basis. The following fragments, however, will help the reader to understand it.

¹ O. S. had a dual, and of this traces are found in Bulgarian, as *нозѣ*, 'the two feet;' *ръцѣ*, 'the two hands;' *колѣнѣ*, 'the two knees.'

1st DECLENSION.

Ъ (а)-STEMS.

1. прѣсто́лъ, 'a throne.'

<i>Sing.</i>		<i>Plur.</i>
	ѣ лѣ	прѣсто́ли
G.	на прѣсто́лъ	на прѣсто́ли
D.	на прѣсто́лъ	на прѣсто́ли
A.	прѣсто́лъ (-а)	прѣсто́ли
V.	прѣсто́ле (-у)	прѣсто́ли

Nouns like *пара́й*, 'a servant,' are the same both in the singular and plural.

Nouns ending in *-инъ* in the sing. lose that termination in the plural; thus, *славѣнинъ*, pl. *славѣни*, as if from *славѣнъ*. In new words introduced into the language we see this form by analogy, as *жандарминъ*, 'a police agent.' *Гражданинъ* makes *граждане*. As in Russian, some of the nouns of this declension make their plural in *a*, as *листь*, 'a leaf,' *листа́*, 'leaves.' *Бра́тъ*, 'a brother,' makes the irregular plural *бра́тья*; this, however, was originally a collective form, and is explained in the same way as the form *loca* as a plural of *locus*, in Latin.

2. Стоя́нъ, 'Stoyan' (proper name).

N.	Стоя́нъ
G.	на Стоя́на
D.	на Стоя́на (and Стоя́ну)
A.	Стоя́на
V.	Стоя́не

It will be seen by this how many of the case-endings the proper names have kept. They have no plural form, and if we wish to speak of them collectively the suffix -овци must be added, as Миладиновци, 'the brothers Miladin.'

2ND DECLENSION.

O-STEMS.

Nouns belonging to this declension are neuter.

селó, 'a village.'	
<i>Sing.</i>	<i>Plur.</i>
селó	селá
in all cases.	in all cases.

дрѣво, 'a tree,' makes in the plural дрѣвá, when 'fire-wood' is signified, and дрѣвѣта when 'trees.' Морé, 'the sea,' makes pl. морѣта, and полé, 'a field,' полѣта.

3RD DECLENSION.

a-STEMS.

1. глава, 'the head.'

<i>Sing.</i>	<i>Plur.</i>
N. главá	главѣ
G. на главá	на главѣ
D. на главá	на главѣ
A. главá	главѣ
V. главó	главѣ

2. *богиня*, 'a goddess.'

<i>Sing.</i>	<i>Plur.</i>
N. <i>богѣня</i>	<i>богѣни</i>
G. <i>на богѣна</i>	<i>на богѣни</i>
D. <i>на богѣна</i>	<i>на богѣни</i>
A. <i>богѣня</i>	<i>богѣни</i>
V. <i>богѣне</i>	<i>богѣни</i>

Proper names of women belong to this declension. Here again the inflexions are much fuller.

Рада, 'Rada.'

N. <i>Рáда</i>
G. <i>на Рáда</i>
D. <i>на Рáди</i>
A. <i>Рáда</i>
V. <i>Рáдо</i>

Недѣля,¹ 'Nedielya.'

<i>Недѣля</i>
<i>на Недѣля</i>
<i>на Недѣля</i>
<i>Недѣля</i>
<i>Недѣле</i>

Марга, 'Marga.'

N. <i>Мáрга</i>
G. <i>на Мáрга</i>
D. <i>на Мáрги</i>
A. <i>Мáрга</i>
V. <i>Мáрго</i>

Велѣка, 'Velika.'

<i>Велѣка</i>
<i>на Велѣка</i>
<i>на Велѣци</i>
<i>Велѣка</i>
<i>Велѣко</i>

4TH DECLENSION.

Ъ (*u*)-STEMS.

The only trace of this declension in modern Bulgarian is found in the plural termination *-ове* in monosyllabic

¹ Signifying, literally, 'Sunday.'

nouns. The same peculiarity is found in Serbian; and there is also a trace of it in the plural of сынъ in Russian, viz. сыновѣя (G. сыновѣи). With these exceptions this declension has been more or less absorbed by the first.

Родъ, 'a family, race.'

<i>Sing.</i>	<i>Plur.</i>
N. родъ	родовѣ
G. на родъ	на родовѣ
D. на родъ	на родовѣ
A. родъ (-а)	родовѣ
V. родъ (-у)	родовѣ

So also край, 'the extremity, the end,' has the plural краѣве, but also краѣа, as in Russian.

5TH DECLENSION.

Ь-STEMS.

Under these come some masculine nouns, besides the feminines.

учитель, 'a teacher' (masc.).

<i>Sing.</i>	<i>Plur.</i>
N. учѣтель	учѣтели
G. на учѣтель	на учѣтели
D. на учѣтель	на учѣтели
A. учѣтель (-я)	учѣтели
V. учѣтелю	учѣтели

ра́дость, 'joy' (fem.).

<i>Sing.</i>	<i>Plur.</i>
N. ра́дость	ра́дости
G. на ра́дость	на ра́дости
D. на ра́дость	на ра́дости
A. ра́дость	ра́дости
V. ра́дость	ра́достѣ

6TH DECLENSION.

CONSONANTAL STEMS.

(1) В-STEMS.

This declension is practically wanting, as the nouns belonging to it, according to the Old Slavonic system, go into other declensions.

(2) Н-STEMS.

врѣме, 'time.'

<i>Sing.</i>	<i>Plur.</i>
N. врѣме	врѣменá
G. на врѣме	на врѣменá
D. на врѣме	на врѣменá
A. врѣме	врѣменá
V. врѣме	врѣменá

Cf. also ра́мо, 'the shoulder,' pl. раменá.

(3) С-STEMS.

E. g. чýдо, 'a wonder,' unchanged throughout the sing., and чyдecá in all cases of the plural. In the same way are declined нéбо, or небé, 'the sky,' тéло,

'the body,' *сѣло*, 'a word.' If we look at the O. S. we see signs of this *c* in the singular also in some of these words. *Око*, 'the eye,' and *ухо*, 'the ear,' make *очи* and *уши*, really old dual forms.

(4) T-STEMS.

Some nouns have been transferred to this declension by analogy which do not properly belong to it. The plurals are frequently irregular. Thus we have *теле*, 'a calf' (plur. *телята*), *яре* or *ѣре*, 'a kid,' *ярета*, *прасе*, 'a porker,' *прасѣта* *ягне* or *ягне*, 'a lamb' (plur. *ягнета* or *ягнѣта*). A large number of these nouns express the young of animals. *Дѣте*, 'a child,' makes plural *дѣца*. Here also may be referred *гърне*, 'a pot,' *гърнета*; *морѣ*, 'the sea,' *морѣта* (*vide supra*); *момчѣ*, 'a youth,' *момчѣта*; *момичѣ*, 'a girl,' *момичѣта*; *кучѣ*, 'a dog,' *кучѣта*; *кѡнчѣ*, 'a colt,' *кѡнчѣта*. So also *пѣлета*, 'chickens,' *сирѣчѣта*, 'orphans;' and we even get the expression *Еврѣйчѣта*, 'young Jews' (cf. Russian *барчѣта*, 'young boys of good family').

(5) P-STEMS.

These are not represented in the Bulgarian language, as *мѣйка*, 'a mother,' and *дѣщерѣ*, 'a daughter,' follow the ordinary feminine declension in *-a*.

It will be observed that some nouns are used only in the singular and others in the plural. Belonging to the last category are *вратѣ*, 'the door' (lit. 'what turn on their hinges'), *колѣ*, 'the carriage' (lit. 'the wheels'), *устѣ*, 'the mouth,' and *хѡпа*, 'men' (people).

Дѣнь, 'a day,' has for its plural *дни*, and *дѣна*.

THE ADJECTIVE.

The ADJECTIVE in all Slavonic languages has a definite and an indefinite form. The definite form is that which has the article at the end -ий (Bulgarian -ий); but it will be seen that the consciousness of this is so much lost that the article is notwithstanding suffixed. In Bulgarian the definite form of the adjective is now confined to the masculine singular; e. g. добрий, 'good,' синий, 'blue.'

There are no definite forms of feminine and neuter adjectives. The definite forms also in Serbian, Polish, and Chekh are comparatively rare, and in Russian we frequently find the definite form used as a simple predicate, so that the meaning of it is gradually becoming obscured.

The indefinite form of the masculine ends in ъ and ѣ, as добръ, синь; in the feminine а and я, добра, синя; and in the neuter о and е, as добро, сине.

In Bulgarian, as in Russian, there are some adjectives which cannot be apocopated, or in other words used in an indefinite form, in the masculine; thus for овчий, 'belonging to sheep,' козий, 'belonging to goats,' селский, 'belonging to the village,' we cannot say овчъ, козь, or селскъ.

1st DECLENSION.

Adjectives with definite endings in -ий; indefinite endings in ъ, а and о.

стáрий, 'old.'

Sing.

	MASC.	FEM.	NEUT.
N.	стáрий, def. старъ, indef.	стáра	стáро
G.	на стáрий на старъ	на стáра	на стáро
D.	на стáрий на старъ	на стáра	на стáро
A.	стáрий старъ	стáра	стáро
V.	стáрий	стáра	стáро

Plur.

N.	стáри	стáри	стáри
G.	на стáри	на стáри	на стáри
D.	на стáри	на стáри	на стáри
A.	стáри	стáри	стáри
V.	стáри	стáри	стáри

2ND DECLENSION.

Adjectives ending in the masculine definite in -ий and apocopated for masc. ъ ; for fem. я, and neuter е.

As this declension is exactly on the same lines as the previous one, there is no need of giving it throughout. The plural for all genders is и.

COMPARISON OF ADJECTIVES.

The comparative degree is expressed in Bulgarian by prefixing the preposition по to the adjective ; as, Ивáнь е по-добъръ отъ Стояна, 'Ivan is better than Stoyan.' The same use of отъ is seen in Serbian and Chekh.

The superlative is formed by prefixing *най-* to the adjective ; as, *най-мѣдрѣ чловѣкъ*, 'the wisest man.'

When we merely wish to express pre-eminence without any idea of comparison, the prefixes *при-* and *все-* may be used ; as, *прѣчистѣ*, 'very pure ;' *всесѣленѣ*, 'all powerful.'

The suffixes *-ѣйшій* and *-ѣйшій* may also be added (cf. Russian) ; as, *Святѣйшій Сѣнодѣ*, 'the most holy Synod.'

A diminutive termination may also be added to adjectives, as in all other Slavonic languages. This is effected by adding the suffixes *-ичѣкъ*, *-ичка*, *-ичко*. Thus from *сухѣ*, 'dry,' we get *сухичѣкъ*, *сухичка*, *сухичко*, 'somewhat dry.'

THE NUMERALS.

1	едѣнѣ, еднѣ, еднѣ.	15	петнѣйсѣтъ.
2	два (masc.), двѣ (fem. and neuter).	16	шестнѣйсѣтъ.
3	три.	17	седемнѣйсѣтъ.
4	чѣтери.	18	осемнѣйсѣтъ.
5	пѣтъ.	19	деветнѣйсѣтъ.
6	шѣтъ.	20	двѣйсѣтъ.
7	сѣдемѣ.	21	двѣйсѣтъ и едѣнѣ.
8	бсемѣ.	22	двѣйсѣтъ и два (двѣ).
9	дѣветѣ.	30	трийсѣтъ.
10	дѣсѣтъ.	40	чѣтерисѣтъ.
11	единѣйсѣтъ.	50	пѣтдесѣтъ.
12	дванѣйсѣтъ.	60	шѣйсѣтъ.
13	тринѣйсѣтъ.	70	седемдесѣтъ.
14	чѣтернѣйсѣтъ.	80	осемдесѣтъ.
		90	деветдесѣтъ. ¹

¹ It is curious in this form to see the survival of the nasal.

100	сто.	1000	хилѣда (rarely тѣ-сяца).
200	двѣстѣ.		
300	трѣста.	10,000	десѣтъ хилѣди (тѣ-сяци).
400	чѣтери стѣтинѣ.		
500	петѣ стѣтинѣ.	1,000,000	милионѣ.

Some of these numbers are found in various forms ; e. g., двадесѣтъ for дваѣсетѣ, and sometimes even дваѣсе (20) ; чѣтерѣсетѣ (40) becomes sometimes чѣтерѣсь. But many of these are merely dialect forms. Dozon, in one of the ballads in his collection, has чѣтерѣсь (p. 16).

Единѣ is declined as an adjective.

Два, and many other numerals, take in the masculine the suffix -ма ; e. g. двѣма, деветѣма.

Masculine nouns used with a cardinal take the termination -а ; ас, два лѣва, 'two lions' (or Bulgarian francs), три чѣловѣка, 'three men,' петѣ сокѣла, 'five falcons.' This is really the remains of an O. S. dual form, which has been transferred to other nouns by analogy. Cf. the Russian два путешѣственникова, 'two travellers.'

The feminine and neuter nouns are put in the ordinary plural ; ас, петѣ-тѣ чѣловѣшки чѣвства, 'the five human senses.'

After some of the numerals we get a genitive plural, or remains of one, as in Russian ; ас, шестнаѣсетѣ душѣ млади, 'sixteen young persons.'

It will be observed that the Bulgarians have borrowed хилѣда from the Greek. The form тѣсяца is, however, employed by some purists. This, according to Миклосичъ,

is a numeral explained by Slavonic, and by its etymology expresses 'the great swelling number.' It is cognate with the Teutonic forms.

ORDINALS.

1st. пѣрвый (also пѣрвъ).	30th. трийсетий.
2nd. второй. ¹ (Bogorov also gives вторъ.)	40th. четверийсетий.
3rd. третий.	50th. петдесѣтний.
4th. четвѣртый and чет- вертъ.	60th. шейсѣтний.
5th. пѣтний.	70th. седемдесѣтний.
6th. шѣстий.	80th. осемдесѣтний.
7th. сѣдмий.	90th. девендесѣтний.
8th. бѣсний.	100th. стѣтний, от стѣтний.
9th. девѣтний.	101st. сто и пѣрвый.
10th. десѣтний.	200th. двастѣтний (от дву- стѣтний).
11th. единайсетий.	202nd. двѣсть и вѣторий.
12th. дванайсетий.	300th. тристѣтний.
13th. тринайсетий.	400th. четверистѣтний.
14th. четернайсетий.	500th. петьстѣтний.
15th. петнайсетий.	600th. шѣстьстѣтний.
16th. шѣстнайсетий.	700th. седемьстѣтний.
17th. седемнайсетий.	800th. осемьстѣтний.
18th. осемнайсетий.	900th. девѣтьстѣтний.
19th. деветнайсетий.	1000th. хїлядний.
20th. двайсетий.	2000th. два хїлядний.
21st. двайсеть и пѣрвый.	10,000th. дѣсеть хїлядний.
22nd. двайсеть и вѣторий.	100,000th. сто хїлядний.

¹ Same root as German *ander*, our 'other.'

Distributive numerals are expressed by putting *по* before the numeral ; as, *по е́динъ*.

Fractions are thus expressed :—

Половина, a half :—*Щомъ удари половина слѣдъ седемъ*, 'As soon as half-past seven had struck.' *Третина*, a third ; *петина*, a fifth, &c.

As previously stated, the cardinal *единъ* is treated as an adjective. Sometimes we have survivals of the old cases in the gen. *едного* and the dative *едному*. It is only by studying Bulgarian in relation to the grammar of O. S. that we can understand these curious survivals. When *единъ* means 'the only,' &c., it can take the article ; as, *единъ-тъ врагъ*, 'the single enemy.' It can also have a plural : cf. Latin *unæ literæ*.

Dates are expressed in Bulgarian in the following way :—

*На два́йсетъ и пѣрвий Августъ хи́ляда и осемстѣтинъ и деветдесетъ*¹ *и шеста-та годи́на*, 'On the 21st of August, 1896.'

It will be observed that the last number is an ordinal, and agrees with the noun.

¹ Or *девендесетъ*.

THE PRONOUNS.

PERSONAL.

1ST. азъ, 'I.'

Singular.

N. азъ		D. мѣнъ, ми ¹
G. мѣня		A. мѣне, ме

Plural.

N. нѣе		D. намъ, ни
G. насъ.		A. насъ, ни

2ND. ты, 'thou.'

Singular.

N. ты		D. тѣбѣ, тебѣ, ти
G. тѣбя		A. тѣбе, ти

Plural.

N. вѣе		D. вамъ, ви
G. васъ		A. васъ, ви

The enclitic forms of the personal pronouns are found in O. S. and some of the modern Slavonic languages (e.g. Polish), but are wanting in Russian, except in the case of the reflexive.

¹ In some dialects, instead of the dative, the accusative is used, with на.

THIRD PERSON.

Singular.

- N. той,¹ онъ, 'he;' тя, она, 'she;' то, оно, 'it.'
 G. на него (*m.*); на нея (*f.*); на него (*n.*).
 D. нему, -му (*m.*); -й, ней (*f.*); нему, -му (*n.*).
 A. него, -го (*m.*); -я, нея (*f.*); него, -го (*n.*).

It will be observed that the pronouns in Bulgarian have kept the Old Slavonic cases, as in the English pronouns old inflexions are preserved. The *н* before the genitive, dative and accusative is still seen in Russian after a preposition; it is like *νὺ ἐφεκυστικὸν* in Greek. For the accusative feminine we also get the spellings *ней* and *и*. My, the masc. dative, is often used for the genitive, as in Latin *mihi liber*, 'my book.' Thus cf. *сочинения-та* my, 'his works.'

Plural, for all genders.

N. тѣ, онѣ		D. тѣмъ, имъ, нимъ
G. тѣхъ		A. тѣ, ги

The form *ги* is very curious. It has been well explained by M. F. G. MÖHL ("Mémoires de la Société de Linguistique de Paris, viii. 182; Paris, 1892). He considers that *ro* in the masc. and neut. was regarded as independent, and not merely a suffix, and thus a kind of spurious declension arose: sing. masc. *ro*, fem. *ry*, and plural for all genders *ги*.

¹ It is this pronoun in the shortened form *тѣ, та, то*, which has become the Bulgarian article.

The same forms occur in the South Serbian dialects, the accus. fem. *ry* being also used as a dative. Thus, *Што молила, то ry Бог и даја*, 'What she prayed for, that God also gave her.' Also in the line commonly found in Serbo-Bulgarian poems: *Лице ry је као јарко сунце*, 'His visage is like a bright sun.' This has been produced by the analogy of the demonstrative pronoun *този* (q.v.). According to M. MÖHL, the form arose in Old Serbia, Macedonia, and Roumelia. For a similar process one thinks of the Polish *jestem*, where a new verb is built up from the 3rd pers. sing. pres. of the original verb.

THE REFLEXIVE PRONOUN.

N. —	D. себе, си
G. на себе	A. себе, ся or се

The peculiarity of the reflexive pronoun in Bulgarian and the other Slavonic languages is that it may be employed indiscriminately for all the three persons, also both for singular and plural, and the same may be said of the possessive adjective *свой*, which is always reflexive, like the Latin *suus*.

There is also a curious redundant use of *себе*. Thus of the Russian *женщина прекрасная собою*, 'a beautiful woman.' Examples can also be found in Polish and Chekh; so also Lat. *ipse sibi*. *Азъ имамъ пари при себе се*, 'I have the money with me.'

POSSESSIVE PRONOUNS.

мой, 'mine.'

Singular.

	MASC.	FEM.	NEUT.
N.	мой	моя	моё
G.	на моя	на моя	на моё
D.	на моя and моему	на моя	на моё
A.	мой, моя	моя	моё

Plural for the three genders: N. & A., мои.

In the same way are declined твой and свой.

нашій, or нашъ, 'our.'

Singular.

	MASC.	FEM.	NEUT.
N.	нашій	наша	наше
G.	на нашия or нашему	на наша	на наше
D.	на нашия	на наша	на наше
A.	нашій	наша	наше

Plural, for all three genders, наши.

In the same way is declined вашій, 'yours.' They can all take the article postfixed.

Неговий, 'his,' нейний, 'hers,' тѣхний and нѣхний, 'theirs,' are also declined, like adjectives, in -ий. It is more in accordance, however, with the genius of the Bulgarian language, and the Slavonic languages generally, to use the dative singular of the personal pronoun to express possession; as, ми, ти, му, ѣ, си, ни, ви, имъ, for example.

DEMONSTRATIVE PRONOUNS.

1. *тоя* (also *тоѣзи, тоѣзи*¹), 'this, that.'*Singular.*

MASC.	FEM.	NEUT.
N. <i>тоѣзи, тоѣзи, тоѣ</i>	<i>тѣѣзи, тѣѣ</i>	<i>товѣѣ, туй</i>
G. <i>на тогѣѣзи,² тоѣзи, тоѣ</i>	<i>на тѣѣзи, тѣѣ</i>	<i>на тоѣѣ, туй</i>
D. <i>на тоѣѣзи (тоѣѣзи, тоѣ), тоѣѣѣ³</i>	<i>на тѣѣзи, тѣѣ</i>	<i>на тоѣѣ, туй</i>
A. <i>тоѣѣ (тоѣѣзи, тоѣ), тогѣѣзи, тогѣѣѣ</i>	<i>тѣѣзи, тѣѣ</i>	<i>товѣѣ, туй</i>

*Plural, for all genders : тѣѣзи, тѣѣ.**онѣзи, 'that.'**Singular.*

MASC.	FEM.	NEUT.
N. <i>онѣзи</i>	<i>онѣѣ, онѣѣзи</i>	<i>онѣѣѣ, онов</i>
G. <i>на онѣзи, оногѣѣзи</i>	<i>на онѣѣ, онѣѣзи</i>	<i>на онѣѣѣ, онѣѣѣѣ</i>
D. <i>на онѣзи (оноѣѣѣѣ)</i>	Same as Gen.	Same as Gen.
A. <i>онѣзи, оногѣѣзи</i>	Same as Nom.	Same as Nom.

Plural for all three genders : онѣѣзи, онѣѣѣ.

¹ This *зи* is added to demonstrative pronouns for the sake of emphasis. It corresponds to the Latin *-ce* in *hicce*, or the Greek *-ί* in *οὗτοί*.

² Observe here the remains of the O. S. genitive case.

³ Remains of the old dative.

ТАКЪВЪ, ТАКЪВЪИ, 'such.'

Singular.

МАСС.	ФЕМ.	НЕУТ.
N. ТАКЪВЪ (ТАКЪВЪИ)	ТАКАВА, ТАКВАИ	ТАКОВО, ТАКВОИ

Other cases the same, always putting на for the genitive and dative.

Plural, for all three genders :

ТАКИВА, ТАКВИИ.

ОНАКЪВЪ, ОНАКЪВИ (fem. ОНЪКВА, neut. ОНЪКВО), are declined in the same way, and also ТОЛЪКЪ, 'so big,' masc. (fem. ТОЛКАВА, neut. ТОЛКОВО). Also САМИЙ, 'self;' САМА, САМО, with variations САМИЧЪКЪ, САМИЧКА, САМИЧКО; СЪЩИЙ, 'the same' (fem. СЪЩА, neut. СЪЩО). This is really the present participle of the O. S. verb БИТИ, 'to be.'

RELATIVE AND INTERROGATIVE PRONOUNS.

КОЙТО, ЩОТО, 'who, what.'

Singular.

	МАСС.	ФЕМ.	НЕУТ.
N.	КОЙТО	КОЙТО	КОЕТО, ЩОТО
G.	НА КОГОТО	НА КОЯТО	НА КОЕТО, НА ЩОТО
D.	НА КОГОТО (КОМУТО)	НА КОЯТО	НА КОЕТО, НА ЩОТО
A.	КОГОТО	КОЯТО	КОЕТО, ЩОТО

Plural, for the three genders : КОИТО.

Що is used as a general relative for all genders, espe-

cially colloquially. This is common to all the Slavonic languages. Thus Vazov, in his poem on Bulgaria:—

Пита́тъ ли ме дѣ и зе́мѣта

Що най лѣбѣ на свѣтъѣ? (See p. 76.)

Do they ask me where is the land

Which I love most in the world?

чий, 'whose, belonging to whom.'

Singular.

	МАС.		ФЕМ.		НЕУТ.
N.	чійто		чійто		чійто

and the same in all the other cases.

Plural, for the three genders: чііто.

So also какі́вто, 'of what sort;' ко́лькото, 'how large,' &c.

The interrogative pronouns are also relative.

Всѣ́кой (or сѣ́кий), 'each,' has, like the others, the gen. всѣ́кого and dat. всѣ́кому; всѣ́какъвѣ, 'in every way like,' какі́въ, 'of what sort.' Всѣ́чкий (also сѣ́чкий), 'all.'

весь, 'all.'

Sing.

	МАС.		ФЕМ.		НЕУТ.
N.	весь		вся		все
G.	всего́		на вся		на все
D.	всему́		на вся		на все
A.	весь		вся		все

Plural for all three genders:

N.	вси, всѣ		D.	всѣмъ
G.	всѣхъ		A.	вси, всѣ

This adjective has preserved many of its old forms. The neuter *всѣ* is often used adverbially to signify 'altogether;' the *в* is generally dropped when thus used.

INDEFINITE PRONOUNS.

Нѣкой, 'a certain person:' fem. *нѣкоя*, neut. *нѣкое*; add *на* to the genitives and datives. In the masculine the old gen. *нѣкого*, and the old dat. *нѣкому*, sometimes are found.

Нѣчто, 'something,' *ни́что*, 'nothing,' and *що́годѣ*, 'whatever you please,' are indeclinable. (Cf. Russian *у-год-но*). In *кой-гдѣ*, 'whoever,' and *какъ-въ-годѣ*, 'of what sort soever,' the first parts are declined like *кой* and *какъ-въ*, the last syllable remaining undeclined, just as the Latin *quilibet* or *quicumque*.

THE VERB.

The forms of the Bulgarian verb may be divided as follows:—

- (1) Active and passive, transitive, neuter, and reflexive.
- (2) Simple and compound, primitive and derived.
- (3) Perfective and imperfective.

The perfective aspect denotes either that the action has been quite completed or that it will definitely cease. This aspect has no present tense, strictly speaking, but a present form with a future signification; but in modern Bulgarian the auxiliary must also be supplied.

Many of the verbs belonging to this perfective aspect are compounded with a preposition; as *напѣсахъ*, perfective of *пѣсахъ*.

The imperfective verbs express an action that is not completed; but this may be conceived either (a) as merely continuing, or (b) as repeated at various times. The verbs of the first class are called *durative*, those of the second class *iterative*.

The perfective verbs are again subdivided, either—(a) as they denote completion without regard to the duration of the action: e.g. to do a thing in one or more acts (unconditional perfective verbs); or (b) with reference to the duration of the action (conditional perfective verbs). In the last case the action may be either (a) one the beginning and end of which are simultaneous; as *скóкнхъ*, 'I leaped,' *бóднхъ*, 'I pierced; ' the action being done rapidly—once for all as it were. These verbs are called by *MIKLOSICH* *momentaneous*, and by Russian grammarians the aspect is called the 'perfect aspect of unity.' Or (b) the action may not have a simultaneous beginning and end; and this class is further subdivided into—(a) where the action, the completion of which is predicated, is a continuous one, or (b) repeated at various times. The first of these *MIKLOSICH* calls *durative* perfective, the second *iterative* perfective.¹

¹ He shows at some length forms corresponding to the aspects in other languages: but perhaps the following examples from the excellent Polish Grammar of Prof. Smith of Copenhagen, recently deceased (*Grammatik*

The aspect of a verb can only be determined by a reference to one of the six conjugations to which the verb belongs, due regard being paid as to whether a preposition is prefixed or not. The scheme given on p. 35 will assist the student in this matter.

There are two Moods in Bulgarian, the Indicative and the Imperative. The special form of the Infinitive is lost, and it is expressed by *да* with the present indicative, even though the previous verb is in the past tense; thus, *Можете да ми вярвате*, 'You may believe me.' This same form of expression occurs in Serbian, but it is not compulsory. We may also compare modern Greek.

The infinitive, of course, existed in O. S., and traces of it may still be found in Bulgarian; e.g. *Не е видятъ нищо*, 'There is nothing to see.' A fragmentary form of it is also used after the verbs *можъ*, 'I can,' *Не дѣй*, 'Do not,' *смѣжъ*, 'I dare,' and after the auxiliary *щъ*, used to express the future; *щъ*, *щешъ*, *ще*, *щешъ*, *щете*, *щжтъ*. Thus, *Можете ли ми каза?* 'Can you tell me?' *Не дѣй пи́са*, 'Do not write;' *Би щъ*, 'I shall be;'

der polnischen Sprache, Berlin, 1845), will make the matter clear to anyone acquainted with the Greek language. Thus, in Greek:—

Imp. *τυγχάνω, ἐτύχχανον* (stem *τύχχαν—*).

Perf. *τεύξομαι, ἔτυχον* (stem *τυχ—*).

Imp. *γινώσκω, ἐγινώσκον* (stem *γινώσκ—*).

Perf. *γνώσομαι, ἔγνων* (stem *γνω—*).

We thus see that the imperfective aspect furnishes to the Slavonic verb (1) the present, (2) the imperfect tenses; while the perfective aspect furnishes (3) the future in the simple form as opposed to the compounded and artificial future; (4) the aorist.

Вѣка ѡѡ, 'I shall call.' Here кáза, пѣса and вѣка have lost the O. S. termination of the infinitive in -тѣ.

There are five tenses: the present, the imperfect, the aorist, the future, and the past tense formed from a participle.

Each aspect is regularly conjugated according to its own moods and tenses.

The prepositional prefixes are very important, and the leading ones are therefore here given, for they have great influence upon the aspects of a verb, as the reader will see by a careful study of the scheme of verbs and their aspects on p. 35.

1. Вѣ, like the Latin *in* (Greek εἰς), implies entrance into the interior of an object; as вкáрвѣмъ, 'I drive in.'

2. Вѣз, 'up' (Greek ἀνὰ), as вѣз-стáние, 'the insurrection.'

3. Дó, to complete an action; as дóгрѣдѣ, 'to finish building' anything.

4. Зѣ, 'beyond,' or 'over;' затвóрилъ, 'he shut up.' Also with the idea of going to a place out of one's road; as, затéкохъ, 'they came out of the way.' Also 'to begin;' as запѣѣ, 'I begin to sing;' задрѣмѣ, 'I begin to sleep.'

5. Изъ, 'out of;' as издѣлѣ, 'he gave forth;' избѣрамъ, 'I choose.'

6. На, 'upon;' as накáзалъ, 'he punished.' Cf. Latin animadvertere in aliquem.

7. Надъ, 'upon,' or 'in excess;' as наддавамъ, 'I give in excess.'

8. Объ, sometimes shortened into о, expresses the completion of an action, or 'around;' as, оковáвамъ, 'I fetter' (lit. 'I do the work of a smith' round a person); обвивка, 'the envelope of a letter' (lit. 'the thing wound round').

9. Отъ, 'from out;' as, отврѣщамъ, 'I turn away or aside.'

10. По gives a sense of diminution, or now and then; as поббдохъ, 'I punctured a little,' or подигнжлъ, 'I moved a little.'

11. Подъ expresses 'underneath;' as подписвамъ, 'I subscribe;' подчинилъ, 'he subdued.'

12. При has the sense of approaching and being near; as приближáвамъ, 'I approach;' пристѣпилъ, 'he came up.'

13. Про gives a sense of thoroughness; as провбждамъ, 'I send, conduct, or forward,' and продавамъ, 'I sell' (lit. 'I give forth').

14. Пре (really contracted from пере, and also frequently written прѣ) denotes change, or moving from one place to another; as прѣплáвувамъ, 'I swim over.'

15. Прѣдъ, 'before;' as прѣдлáгамъ, 'I lay before, offer.'

16. Разъ (which becomes before certain consonants рас-) denotes separation, or changing the action, like the Latin *re-*; as развáлямъ, 'I destroy;' раздáлъ, 'he distributed.'

17. Съ, 'together with,' like the Greek συν; as събрание, 'the assembly,' the word used for the Bulgarian Parliament.

18. У gives the meaning of thoroughness, and makes the verb to which it is joined perfective.

There can also be double prefixes; as възъ-об-новилъ, 'he renewed.'

The following are the original personal suffixes of the verb.

	<i>Sing.</i>		<i>Plur.</i>
1.	-мъ		-мъ
2.	-шь		-те
3.	-тъ		-тъ

The -мъ of the 1st pers. sing. is found in some of the conjugations; as дѣламъ, 'I do,' купѣвамъ, 'I buy.' In other conjugations it becomes ж, the labial nasal thus passing into what was originally a nasal.

The н of the 3rd pers. plural coalesces with the characteristic vowel of the present into ж, corresponding to the O. S. nasal;¹ thus, плетѣтъ, 'they weave,' кроиѣтъ, 'they cut garments.'

The connecting vowels are е and о. The first is prominently seen in the past participle passive; as плетѣнъ, 'braided.' The verbs which we shall find afterwards in the class marked B have no connecting vowel; such as

¹ This nasal is expressed by MIKLOSICH under the form а, which is borrowed from the Polish.

даа-, 'to give,' яа-, 'to eat,' -ec-, 'to be.' These are remains of an older stage of the language, when the present was formed without e.

The conjugation of the Bulgarian verb will be here arranged according to the system of MIKLOSICH. Before, however, giving the several classes of verbs, it will be as well to quote his analysis of the Slavonic verb generally.

Each verb has two stems: firstly the infinitive stem, and secondly the present stem. It is upon the principle of the infinitive stem that the verbs are here arranged.

(1) THE INFINITIVE STEM.—In this the verbs are divided into two classes, according as they add verbal suffixes immediately to the root, or add them to a root, or a nominal or verbal stem, by means of one of the following suffixes (connecting vowels):—*na*,¹ *ê*, *i*, *a*, *ua* (ova).

Putting these two together, we may say that verbal stems are divided into six classes:—

- (a) Stems without a connecting vowel.
- (b) Stems with a connecting vowel—*na*-stems.
- (c) *ê*-stems.
- (d) *i*-stems.
- (e) *a*-stems.
- (f) ova-stems.

We thus have the verbs divided into six chief classes.

¹ See previous explanation of this letter.

These again may be regarded from the point of view of — (1). those which have no preposition prefixed ; (2) those which have a preposition prefixed.

With reference to their aspects, the verbs are thus arranged under the six classes :—

I. Without the prefix of a preposition.

- (a) As a rule imperfective, some durative. There are a few perfective, which must be learned by practice.
- (b) Perfective, a few inchoative-durative (i.e. expressing the beginning of an action which lasts).
- (c) Durative ; when derived from nouns inchoative-durative.
- (d) Durative ; a few iterative, some perfective.
- (e) Those of the first are durative if derived from nouns (*verba denominativa*) ; iterative when derived from verbs (*verba deverbativa*) ; those of the second, third, and fourth subdivisions, if primary verbs, are durative.
- (f) Durative if *verba denominativa* ; iterative when *verba deverbativa*.

II. With the prefix of a preposition.

- (a) Perfective.
- (b) Perfective.
- (c) In both subdivisions perfective.
- (d) Perfective if durative.

- (e) Durative verbs become perfective; iterative become durative, and some perfective.
- (f) Verba denominativa, already durative, become perfective; verba deverbativa, already iterative, become durative.¹

1. The suffix of the infinitive in O. S. was -ти, but this, as previously mentioned, has completely disappeared from Bulgarian, and the infinitive is expressed by the conjunction да with the present indicative.

2. The supine found in O. S. has gone.

3. The first past participle active (or gerund) is gone.

4. The suffix of the second past participle active is -лъ; as далъ, 'he gave,' плелъ, 'he braided' (see p. 52, where the use of this as a tense is explained).

5. The suffix of the past participle passive is -нъ or -тъ, as плетенъ, 'braided,' клятъ, 'cursed,' битъ, 'struck.' The verbs of the first and second conjugations as a rule make their past part. passive in -тъ, the others in -нъ.

6. The aorist (несохъ), used a great deal for narration.

(2) THE PRESENT STEM.

1. The present suffix is е, which is lost in some verbs.

2. Imperative. The vowel in the 2nd pers. plural is short, but has the accent; thus, неси́, 'bring thou,' несе́те, 'bring ye;' четете́, 'read ye.'

¹ The student must continually keep this table in mind. It is impossible to master this difficult part of Slavonic grammar at the outset: it can only be done by familiarity with Bulgarian books.

3. The imperfect; e.g. бодѣхъ, 'I was piercing,' ѣдѣхъ, 'I was going,' почтѣхъ, 'I was reading.' It is a favourite tense for purposes of description.

4. Pres. participle active is lost in Bulgarian; its place is supplied by *káto* with the indicative, or by adverbs in -ешкомъ, which form is used like a Latin gerund; as, плачешкомъ, 'weeping,' игрешкомъ, 'sporting;' but traces of a present participle are to be found in the popular songs which have in so many instances remained true to the older forms of the language. But even in the ordinary language some forms of the original present participle are still preserved, having become adjectives.

бѣдѣщій... the future.

настоящій... the present.

сѣщій ... the same.

The participle in -лъ (past part. active II.) is sometimes used as an ordinary participle; as, Ние си отды-нахме, като плаватели прѣтърпѣли кораблекрушѣние, 'We breathed again, like sailors who had endured a shipwreck.'

The following senses are purely adjectival, this being the only Slavonic language in which this participle can be so used:—легнѣлийтъ конь, 'the horse which has lain down;' умрѣлата женá, 'the dead woman.'

CONJUGATION OF VERBS.

A. CONJUGATION WITH PRESENT SUFFIX.

First Class.

STEMS WITHOUT CONNECTING VOWEL: THOSE IN Д AND Т.

1. бод-, 'to pierce.'

α. Inf. stem бод-; past part. act. II. боѣъ; past part. passive, бодѣнь.

AORIST.

<i>Sing.</i> 1. бод-о-хъ	<i>Plur.</i> бод-о-х-ме
2. бод-е	бод-о-х-те
3. бод-е	бод-о-х-ѣ ¹

β. Pres. stem бод-е.

PRESENT.

1. бод-ѣ	бод-ѣ-мъ
2. бод-ѣ-шь	бод-ѣ-те
3. бод-ѣ	бод-ѣ-тъ

IMPERATIVE.

2. бодѣ	бодѣте
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IMPERFECT.

1. бод-ѣ-хъ	бод-ѣ-х-ме
2. бод-ѣ-ше	бод-ѣ-х-те
3. бод-ѣ-ше	бод-ѣ-х-ѣ

Т and д fall out before -ѣъ; as плѣъ, 'he braided,' боѣъ, 'he pierced:' иѣ—, 'to go,' has pres. иѣѣ, imper. иѣѣ, and imperf. иѣѣхъ. The past part. II. is borrowed

¹ Sometimes written а.

from the root *шед-*, which is identical with *ход-*, 'to go;' as *шелъ* (fem. *шла*), and in composition, *отшѣлъ*, *отшла*. This parasitic *п* has crept into most of the Slavonic languages, but in many cases is only preserved in the dialects.

STEMS WHICH END IN *с*.2. *нес-*, 'to bring.'

a. Inf. stem *нес-*; past part. act. II. *нѣсѣ*; past part. pass. *несенъ*.

AORIST.

<i>Sing.</i> 1. <i>нѣс-о-хъ</i>	<i>Plur.</i> <i>нѣс-о-х-ме</i>
2. <i>нѣс-е</i>	<i>нѣс-о-х-те</i>
3. <i>нѣс-е</i>	<i>нѣс-о-х-ѣ</i>

β. Present stem *нес-е*.

PRESENT.

1. <i>нес-ѣ</i>	<i>нес-ѣ-мъ</i>
2. <i>нес-ѣ-шь</i>	<i>нес-ѣ-те</i>
3. <i>нес-ѣ</i>	<i>нес-ѣ-тъ</i>

IMPERATIVE.

2. <i>неси</i>	<i>несѣте</i>
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IMPERFECT.

1. <i>нес-ѣ-хъ</i>	<i>нес-ѣ-х-ме</i>
2. <i>нес-ѣ-ше</i>	<i>нес-ѣ-х-те</i>
3. <i>нес-ѣ-ше</i>	<i>нес-ѣ-х-ѣ</i>

For *несѣ*, *нелъ* is used colloquially.

STEMS WHICH END IN Б AND В.

3. греб-, 'to row.'

a. Inf. stem греб-; past part. act. II. гребѹмъ; past part. pass. гребенъ.

AORIST.

<i>Sing.</i> 1. грѣб-о-хъ	<i>Plur.</i> грѣб-о-х-ме
2. грѣб-е	грѣб-о-х-те
3. грѣб-е	грѣб-о-х-ѣ

PRESENT.

1. гребѣ	греб-ѣ-мъ
2. греб-ѣ-шь	греб-ѣ-те
3. греб-ѣ	греб-ѣ-тъ

IMPERATIVE.

2. гребѣ	греб-ѣ-те
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IMPERFECT.

1. греб-ѣ-хъ	греб-ѣ-х-ме
2. греб-ѣ-ше	греб-ѣ-х-те
3. греб-ѣ-ше	греб-ѣ-х-ѣ

STEMS WHICH END IN Г AND К.

4. пек-, 'to bake.'

a. Inf. stem пек-; past part. act. II. пекѹмъ; past part. pass. печ-ѣ-нъ.

AORIST.

<i>Sing.</i> 1. пѣк-о-хъ	<i>Plur.</i> пѣк-о-х-ме
2. пѣч-е	пѣк-о-х-те
3. пѣч-е	пѣк-о-х-ѣ

β. Pres. stem пек-е.

PRESENT.

1. пек-ѣ	печ-ѣ-мъ
2. печ-ѣ-шь	печ-ѣ-те
3. печ-ѣ	пек-ѣ-тъ

IMPERATIVE.

2. печѣ	печѣте
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IMPERFECT.

1. печ-ѣ-хъ	печ-ѣ-х-ме
2. печ-ѣ-ше	печ-ѣ-х-те
3. печ-ѣ-ше	печ-ѣ-х-ѣ

STEMS WHICH END IN M AND N.

5. кѣн-, 'to swear.'

α. Inf. stem кѣн-; past part. act. II. кѣ-лъ; past part. pass. кѣтъ.

AORIST.

<i>Sing.</i> 1. кѣ-хъ	<i>Plur.</i> кѣ-х-ме
2. кѣ	кѣ-х-те
3. кѣ	кѣ-х-ѣ

β. Pres. stem кѣн-е.

PRESENT.

1. кѣн-ѣ ¹	кѣн-ѣ-мъ
2. кѣн-ѣ-шь	кѣн-ѣ-те
3. кѣн-ѣ	кѣн-ѣ-тъ

¹ Also кѣлнѣ.

IMPERATIVE.

2. клѣни	клѣн-ѣ-те
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IMPERFECT.

1. клѣн-ѣ-хъ	клѣн-ѣ-х-ме
2. клѣн-ѣ-ше	клѣн-ѣ-х-те
3. клѣн-ѣ-ше	клѣн-ѣ-х-ж

STEMS WHICH END IN p AND l.

6. мр-, 'to die.'

a. Inf. stem мр-; past part. act. II. мр-ѣ-лъ; past part. passive —.

AORIST.

<i>Sing.</i> 1. мр-ѣ-хъ	<i>Plur.</i> мр-ѣ-х-ме
2. мр-ѣ	мр-ѣ-х-те
3. мр-ѣ	мр-ѣ-х-ж

β. Pres. stem мр-е.

PRESENT.

1. мр-ж	мр-е-мъ
2. мр-е-шь	мр-е-те
3. мр-е	мр-ж-тъ

IMPERATIVE.

2. мри	мр-е-те.
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IMPERFECT.

1. мр-ѣ-хъ	мр-ѣ-х-ме
2. мр-ѣ-ше	мр-ѣ-м-те
3. мр-ѣ-ше	мр-ѣ-х-ж

Like this verb is conjugated закрж, 'to shut up,' also опрж, 'to lean,' which supplies a past participle passive, as опрѣнъ, 'having been supported.'

STEMS WHICH END IN A VOWEL.

7. би-, 'to strike.'

α. Inf. stem би-; past part. act. II. би-лъ; past part. pass. бить.

AORIST.

<i>Sing.</i> 1. би-хъ	<i>Plur.</i> би-х-ме
2. би	би-х-те
3. би	би-х-хъ

β. Pres. stem би-ј-е.¹

PRESENT.

1. би-ѣ	би-е-мъ
2. би-е-шь	би-е-те
3. би-е	би-ѣ-тъ

IMPERATIVE.

2. би-й	би-й-те
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IMPERFECT.

1. би-яхъ	би-я-х-ме
2. би-е-ше	би-я-х-те
3. би-е-ше	би-я-х-хъ

Пѣ-, 'to sing,' has in 1st person пѣю; знѣ-, 'to know,' makes зная, but also, according to V. 1, знаю. Under this class comes the verb би-, 'to be,' the full conjugation of which will be given on page 59.

¹ The *j* is inserted to avoid the hiatus; it must be pronounced *y*. It is preferable to use this letter, which cannot be confounded with Slavonic *y*.

*Second Class.*STEMS WITH CONNECTING VOWEL : *па*-STEMS.ДИГНЖ-.¹

α. Inf. дигнж-; past part. act. II. дигнжлъ; past part. pass. дигнжтъ.

AORIST.

<i>Sing.</i> 1. дѣгнж-хъ	<i>Plur.</i> дѣгнж-х-ме
2. дѣгнж	дѣгнж-х-те
3. дѣгнж	дѣгнж-х-ж

β. Pres. stem дигн-е.

PRESENT.

1. дѣгн-ж	дѣгн-е-мъ
2. дѣгн-е-шь	дѣгн-е-те
3. дѣгн-е	дѣгн-ж-тъ

IMPERATIVE.

2. дигни	дигнете
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IMPERFECT.

1. дѣгн-ѣ-хъ ²	дѣгн-ѣ-х-ме
2. дѣгн-е-ше	дѣгн-ѣ-х-те
3. дѣгн-е-ше	дѣгн-ѣ-х-ж

¹ *в* has dropped out from this verb. Cf. Russian *двинуть*. It is rare in the uncompound form.

² Sometimes written *дигняхъ*.

Third Class.

STEMS WITH CONNECTING VOWEL ê.

1ST GROUP.

желѣ-, 'to wish.'

a. Inf. stem желѣ-; past part. act. II. желѣлъ; past part. pass. желѣлъ.

AORIST.

<i>Sing.</i> 1. желѣ-хъ	<i>Plur.</i> желѣ-х-ме
2. желѣ	желѣ-х-те
3. желѣ	желѣ-х-ѣ

β. Pres. stem желѣ-ѣ.

PRESENT.

1. желѣ-ѣхъ	желѣ-ѣ-мъ
2. желѣ-ѣшь	желѣ-ѣ-те
3. желѣ-ѣе	желѣ-ѣ-тъ

IMPERATIVE.

2. желѣ-ѣй	желѣ-ѣ-те
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IMPERFECT.

1. желѣ-хъ	желѣ-х-ме
2. желѣ-ше	желѣ-х-те
3. желѣ-ше	желѣ-х-ѣ

2ND GROUP.

горѣ-, 'to burn.'

a. Inf. stem горѣ-; past part. act. II. горѣлъ; past part. pass. —.¹

¹ For this вѣрътъ, 'turned,' from вѣръти, 'to turn,' may be supplied to show form.

AORIST.

<i>Sing.</i> 1. горѣхъ	<i>Plur.</i> горѣх-ме
2. горѣ	горѣх-те
3. горѣ	горѣх-ѣ

β. Pres. stem гор-ѣ-е.

PRESENT.

1. горѣѣ	горѣмъ
2. горѣшь	горѣте
3. горѣ	горѣтъ

IMPERATIVE.

2. горѣ	горѣте
---------	--------

IMPERFECT.

1. горѣхъ	горѣх-ме
2. горѣше	горѣх-те
3. горѣше	горѣх-ѣ

Щѣ, 'to wish,' used in forming the artificial future, as we shall shortly see, has in the present—

1. щѣ	щѣмъ
2. щѣшь	щѣте
3. щѣ	щѣтъ

Спа-, 'to sleep,' is conjugated in the present in the following way :—

1. спѣѣ	спѣмъ
2. спѣшь	спѣте
3. спѣ	спѣтъ

Aor. спѣхъ; past part. act. II. спѣлъ.

To this conjugation also belong *ты́пиж*, 'I endure,' and *ви́диж*, 'I see' (which has in the imperative *ви́жь*, *ви́ждь*, and *ви́жте*). So also *мы́чиж*, 'to be silent,' *лежи́ж*, 'to lie down,' and *стои́ж*, 'to stand.'

Fourth Class : i-STEMS.

хвали, 'to praise.'

α. Inf. stem *хвали*; past part. act. II. *хвали-лъ*; past part. pass. *хвал-ѣ-нъ*.

AORIST.

<i>Sing.</i> 1. <i>хва́ли-хъ</i>	<i>Plur.</i> <i>хва́ли-х-ме</i>
2. <i>хва́ли</i>	<i>хва́ли-х-те</i>
3. <i>хва́ли</i>	<i>хва́ли-х-ж</i>

β. Pres. stem *хвали-е*.

PRESENT.

1. <i>хва́лиж</i>	<i>хва́ли-мъ</i>
2. <i>хва́ли-шь</i>	<i>хва́ли-те</i>
3. <i>хва́ли</i>	<i>хва́л-жтъ</i>

IMPERATIVE.

2. <i>хвали́</i>	<i>хвалѣ́-те</i>
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IMPERFECT.

1. <i>хва́лѣ-хъ</i>	<i>хва́лѣ-х-ме</i>
2. <i>хва́ле-ше</i>	<i>хва́лѣ-х-те</i>
3. <i>хва́ле-ше</i>	<i>хва́лѣ-х-ж</i>

The *i*-stems are mostly imperfective.

Fifth Class : a-STEMS.

1st GROUP.

вика, 'to call.'

a. Inf. stem вика; past part. act. II. викалъ; past part. pass. виканъ.

AORIST.

<i>Sing.</i> 1. вика-хъ	<i>Plur.</i> вика-х-ме
2. вика	вика-х-те
3. вика	вика-х-ѣ

β. Pres. stem вика-ѣ.

PRESENT.

1. вика-мъ	вика-ме ¹
2. вика-шь	вика-те
3. вика	викатъ

IMPERATIVE.

2. вика-й	вика-и-те
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IMPERFECT.

1. вика-хъ	вика-х-ме
2. вика-ше	вика-х-те
3. вика-ше	вика-х-ѣ

Besides -амъ, verbs of this conjugation may make the 1st person of the present in -аѣ; thus играѣ, 'I play.'

2ND GROUP.

писа, 'to write.'

a. Inf. stem писа; past part. act. II. писалъ; past part. pass. писанъ.

¹ The e is added to differentiate from 1st person sing.

AORIST.

<i>Sing.</i> 1. пи́са-хъ	<i>Plur.</i> пи́са-х-ме
2. пи́са	пи́са-х-те
3. пи́са	пи́са-х-ѣ

β. Pres. stem пиш-е.

PRESENT.

1. пи́ш-ѣ	пи́ш-е-мъ
2. пи́ш-е-шь	пи́ш-е-те
3. пи́ш-е	пи́ш-ѣ-тъ

IMPERATIVE.

2. пиш-и́	пиш-ѣ-те
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IMPERFECT.

1. пи́ш-ѣ-хъ	пи́ш-ѣ-х-ме
2. пи́ш-е-ше	пи́ш-ѣ-х-те
3. пи́ш-е-ше	пи́ш-ѣ-х-ѣ

Иска, 'to seek,' belonging to this group, has in the 1st pers. pres. both и́щѣ and и́скамъ.

3RD GROUP.

бра, 'to take.'

a. Inf. stem бра-; past part. act. II. бра-лъ; past part. pass. бра-нъ.

AORIST.

<i>Sing.</i> 1. бра-хъ	<i>Plur.</i> бра-х-ме
2. бра	бра-х-те
3. бра	бра-х-ѣ

β. Pres. stem бер-е.

PRESENT.

1. бер-ѣ	бер-ѣ-мъ
2. бер-ѣ-шь	бер-ѣ-те
3. бер-ѣ	бер-ѣ-тъ

IMPERATIVE.

2. бер-и	бер-ѣ-те
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IMPERFECT.

1. берѣхъ	берѣ-х-ме
2. берѣше	берѣ-х-те
3. берѣше	берѣ-х-ѣ

4TH GROUP.

зѣя, 'to yawn.'

α. Inf. stem зѣя ; past part. act. II. зѣялъ ; past part. pass. зѣянь.

AORIST.

<i>Sing.</i> 1. зѣя-хъ	<i>Plur.</i> зѣя-х-ме
2. зѣя	зѣя-х-те
3. зѣя	зѣя-х-ѣ

β. Pres. stem зе-ѣ-е.

PRESENT.

1. зе-ѣ-ѣхъ	зе-ѣ-е-мъ
2. зе-ѣ-е-шь	зе-ѣ-е-те
3. зе-ѣ-е	зе-ѣ-е-тъ

IMPERATIVE.

2. зе-ѣ-и	зе-ѣ-е-те
-----------	-----------

IMPERFECT.

1. зе-ѣ-яхъ	зе-ѣ-я-х-ме
2. зе-ѣ-е-ше	зе-ѣ-я-х-те
3. зе-ѣ-е-ше	зе-ѣ-я-х-ѣ

*Sixth Class.**ova (ua)-STEMS.*

This class is wanting in Bulgarian, and the verbs which properly belong to it are formed like the first group of the Fifth: e.g. купѹвамъ, 'I buy.' Two aspects are thus placed in the same class, but belong to different groups. Thus we get both кáжѣж and кáзвамъ; so also записѣж and записывамъ. The verbs have a tendency to omit *y*.

B. CONJUGATION WITHOUT THE PRESENT SUFFIX.

1. дамъ, 'to give.'

PRESENT.

<i>Sing.</i> 1. дамъ	дад-ѣ-мъ
2. дад-ѣ-шь	дад-ѣ-те
3. дад-ѣ	дад-ѣ-тъ

IMPERATIVE.

2. дай	дайте
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It will be observed that these verbs add the personal terminations immediately to the stem. In the present of дамъ we get the remains of an old reduplication, дамъ being for дадмъ.

2. ядъ, 'to eat.'

PRESENT.

<i>Sing.</i> 1. ямъ	<i>Plur.</i> ед-ѣ-мъ
2. едѣшь	ед-ѣ-те
3. едѣ	ядѣтъ

IMPERATIVE.

2. ежъ

ежте

Besides едешъ we also find ешь.

3. ес-, 'to be.'

PRESENT.

Sing. 1. съмъ¹

Plur. с-ми

2. си

с-те

3. е

с-ж

TENSE, MOOD, VOICE.

The Bulgarian language is richer in tenses than the Russian, having both an Aorist and Imperfect. As in the latter, and indeed in all Slavonic languages, the 2nd past participle active is used with the persons of the substantive verb to express one of the past tenses, just as we say, 'I am living,' 'I was waiting.' Hence it is inflected as a participle in the singular and plural, in the former number the gender being also marked. Thus—

Азъ сѣдѣлъ, а, о, съмъ, 'I sat down.'

Ти сѣдѣлъ, а, о, си.

Онъ, она, оно сѣдѣлъ -а -о, е.

Ми	}	сѣдѣли	{	сме		сѣдѣлъ -а -о, е
Ви				сте		
Они				сж		

¹ От съмъ.

In this tense the subject had better be expressed, to avoid confusion. In the 3rd person, sing. and plur., *e* and *сѣ* are often omitted. (Cf. Lat. *amamini*, Germ. *was er gethan*, where *hat* is omitted.)

It is curious in the history of the Slavonic languages to watch the gradual mutations in this tense: the parts of the substantive verb are quite lost in Russian, but its gradual falling into disuse can be distinctly traced.¹ In Chekh they are entirely preserved, but in Polish they are only kept as particles at the end of words, and this explains the curious fact that they may be moved from one part of the sentence to another.

The pluperfect in Bulgarian is formed by means of the 2nd past. participle active and the imperfect or aorist of the substantive verb; as, *писалъ бѣхъ* or *писалъ бихъ*: e.g. *Азъ бѣхъ продамъ*, 'I had sold.'

The future is expressed in two ways:—

- (1) *Щѣ*² with the present, which is inflected, whereas *сѣ* remains unaltered.

щѣ пишѣ, 'I will write.'

сѣ пишеть, 'thou wilt write.'

щѣ пише, 'he will write,' &c.

- (2) By placing *щѣ* with the infin. stem, i.e. the inf. n.

¹ See SOBOLEVSKI, *Лекціи по исторіи русскаго языка*, "Lectures on the History of the Russian Language."

² Sometimes written *ще*.

minus the suffix **ти**, which we must remember never occurs in Bulgarian, as previously stated. Thus—

пѣса щж

пѣса щешъ

пѣса ще, &c.

Observe, that when used with this mutilated infinitive it is inflected. **Щж** is the present of the verb **щѣ**, 'to wish.' A tense of the same verb forms the future in Serbian **ћу**.¹

The *futurum exactum* is expressed by the union of the 2nd past participle active with the future of the substantive verb; as **щж бѣдѣ пѣсалъ**, or **щж съмъ пѣсалъ**, *scripsero*.

In dependent sentences, after conjunctions, &c., the auxiliary **щж** is omitted; as, **Ако бѣде ми ушилъ дрехѣ-та да я земешъ**, 'when he has made (lit. sewed) my clothes, take them (lit. you shall take them).'

The conjunctive is expressed by the indicative with **да** or **ако**, generally in the past tense; as, **Да имамъ мастѣло, пѣсувамъ**, *si haberem atramentum, scriberem*; **испѣвалъ съмъ**; **сичко то вино ако да бѣли дѣли**, *ebibissem omne vinum si id dedissent*, 'I would have drunk up all the wine, if they had given it.'

The pluperfect with **бихъ** may also be used as a conjunctive, as in English and many other languages; thus:—**съ такъвъ элементъ тѣ бихъ направили чудеса**, 'with such an element they had worked wonders.'

¹ See "Simplified Grammar of the Serbian Language," p. 53.

The infinitive is expressed by *да* with the present tense indicative; as, *Не може да каже*, 'He cannot say.'

The first and third persons of the imperative are also expressed by *да* with the present indicative; as, *Да четѣмъ да четѣтъ*, 'Let us, let them read.' According to MIKLOSICH, *да* is merely a shortened form of *дай*, 'grant that, allow that.' It may also sometimes be used with the second person; as *да зѣмеше*, 'take' (lit. 'that thou mayest take.')

Да is also used with the indicative generally, to express a wish.

As in all the Slavonic languages, the 2nd person of the imperative is constantly used for the 3rd; as, *Богъ насѣ България*, 'God save Bulgaria.'

The participle in *-лъ* is also used to express the imperative; as, *избавилъ го Богъ!* 'God deliver him.' This construction is also found in Russian, as *пошѣлъ*, 'be off;'; and in Serbian, as *живио*, 'long live!' It is difficult to explain this form.

The negative imperative can also be expressed by the use of the auxiliary *дѣй*, which here corresponds exactly to the English auxiliary 'do;'; as,—

<i>Не дѣй писца (sing.)</i>	}	'Do not write'
<i>Не дѣйте писца (plur.)</i>		

instead of the forms *пиши* and *пишите*: *писца* is here the verbal root.

The verbal noun ends in *-ие*; as *писаніе*, the act of writing.

The passive voice is expressed by—

- (1) The reflexive—as хвали~~х~~ ся, 'I am praised;' ¹ or,
- (2) By the past participle passive with the substantive verb—as съмъ битъ, 'I am struck.'

IMPERSONAL VERBS.

Of these there are many in Bulgarian, and it is a great characteristic of the Slavonic languages generally to use personal verbs impersonally.

The following are specially noteworthy.

Бѣва, 'it happens.'

Блѣска, 'it lightens.'

Вали { дождъ, 'it rains.'
 { снѣгъ, 'it snows.'
 { градъ, 'it hails.'

Гърмі, 'it thunders.'

Загорѣва се, 'it dawns.'

Има, 'there is,' or 'there are,' *il y a*; also
нѣма, 'there is not.'

The latter comes to be used almost like a mere future; as, Богъ нѣма да ви остави, 'God will never leave you.' We may compare the use of имѣти in O. S. as a future.

Мрѣква, 'it grows dark.'

Пише се, 'they write.'

Трѣба, 'it is necessary.' Cf. Polish *trzeba*.

Плаче ми се, 'I feel inclined to weep.'

¹ This is most in accordance with the genius of the Slavonic languages.

Спи ми се, 'I am sleepy.' Cf. the Russian.

Ѕде¹ ми се, 'I want to eat.'

Стига, 'it is enough.' Не стига това, 'nay, more.'

Cf. Russian мало того.

Стру́ва, 'to be worth.' Cf. the lines on the hero
Hadji Dimitri:—

Но подъ меня юпáкъ лежи

Цѣло царство стру́ва.

But beneath me lies a hero

Worth a whole empire.

Конче му стру́ва хиля́да, 'His horse cost a thousand
(piastres).'

Стру́ва ми ся, 'it seems to me.'

IRREGULAR VERBS.

For the convenience of the student, I have added a list of some of the more common irregular verbs, if the expression may be allowed. They can easily be referred to their proper conjugations.

1. ямъ, 'to eat.' To the present, already given, may be added the Aor. ядѣхъ, fut. щж ямъ.

2. Давамъ, давашъ, &c. Imp. давахъ, aor. дадохъ, fut. щж дамъ, 'I will give (once for all);' as, Азъ щж му дамъ моята книга, 'I will give him my book;' щж давамъ, 'I will give (repeatedly).'

¹ Sometimes written едѣ.

3. Дѣй, дѣйте, are remains of a verb дѣя-, no longer in use, and serve to express the imperative. (See p. 55.)

Емѣ, 'to take' (one of the commonest verbs in Slavonic, but never found in an uncompounded state), 2nd pers. емешъ, imperf. ѣмѣхъ, fut. щѣ емѣ, imp. емѣ. This verb is cognate with the Russian ять. It belongs to the 1st Conjug., 5th Group, of the Slavonic verb-system. The nasal labial м has gone into the я of the infinitive, which originally expressed a nasal. The root in O. S. is им (see имати, in the glossary to BUSLAEV'S *Русская Христоматія*). Some tenses are taken from another aspect (cf. з-имамъ, з-имаше). Here в has dropped off, as in the commonly occurring aor. зехъ, 'I took,' which should be взехъ. (Cf. в dropping off from сичкий.) It is occasionally preserved, however; thus съгласно съ рѣшение-то взето, 'agreeably with the resolution taken.' We get also the verb приѣмамъ, imp. приѣмнѣ (cf. Russian вѣмили). VAZOV uses занятъ ('occupied') for the past part. passive, but this looks like a Russism.

Идѣ, 'I come,' идешъ, imperf. идяхъ, aor. (from the compound доидѣ) додохъ = доидохъ (see *Ballad of the Fair Dragana*); so also доде for дойде. In the same way we have подѣ in Russian for imp. поидѣ; придѣ inf. for прийтѣ, fut. щѣ добѣ, 'I will come;' as Азъ щѣ си добѣ къ петъ часа довѣчера, 'I will come about five o'clock in the evening'—past part. II. дошѣлъ; e.g. дошѣлъ съмъ, 'I have come.' (See Paradigms of Conjugations: 1st Conj., 1st Group.)

The other aspect of this verb is от-ѣвамъ, where the root is и (cf. Latin eo, ire): в is largely employed as a formative of aspects in all the Slavonic languages. The

forms are от-и́вамъ, оти́вашь, оти́ва; imp. оти́вахъ, aor. оти́дохъ, fut. и́жъ оти́дѣ, past оти́шѣлъ, the и in the last being added incorrectly from analogy, as the шелъ, as shown before, is connected with the root ход-. The syllable дѣ is merely added to strengthen the verb, and is the same (as we shall see) in the future of the substantive verb бѣдѣ, 'I shall be.'

Мо́гѣ, 'I can;' мо́жешь. Here the aorist is мо́жѣхъ, from можа, a new form which has arisen. The imperf. is мо́жѣхъ; there is also past part. II. мо́жалъ; sometimes, however, мо́гълъ.

It will be observed that the т д stems (1st conj., 1st group) drop out т and д before л in the past part. II.; e.g. бо́лѣ; so also чѣлѣ, 'he read,' for чѣлѣ; велѣ, 'he led,' for ведѣлѣ, and шелѣ, 'he went,' for шѣлѣ (cf. Polish *szedł*).

Important verbs also are текѣ, 'to flow,' and рекѣ, 'to speak,' like пекѣ.

THE VERB *сѣмь*, 'I am.'

PRESENT TENSE.

<i>Singular.</i>		<i>Plural.</i>
1. сѣмь		сѣмь
2. си		сте
3. е		сѣ

IMPERFECT.—I was (*eram*).

бѣхъ (бѣхъ)		бѣхѣмь
бѣше (бѣ)		бѣхѣте
бѣше (бѣ)		бѣхѣхъ

AORIST.—I was (*fui*).

бихъ <i>or</i> бидохъ	бѣхмѣ <i>or</i> бѣдохмѣ
би „ бѣде	бѣхте „ бѣдохте
би „ бѣде	бѣхѣ „ бѣдохѣ

PERFECT.—I have been.

билъ -а -о съмъ	бѣли сме
„ „ си	„ сте
„ „ е	„ сѣ

PLUPERFECT.—I had been.

билъ -а -о бѣхъ	бѣли бѣхмѣ
„ „ бѣ	„ бѣхте
„ „ бѣ	„ бѣхѣ

FUTURE.—I shall be.

щѣ съмъ <i>or</i> бѣдѣ	щѣмъ сме <i>or</i> бѣдемъ
щѣшь си <i>or</i> бѣдѣшь	щѣте сте <i>or</i> бѣдете
ще е <i>or</i> бѣде	щѣтъ сѣ <i>or</i> бѣдѣтъ

or,

би-щѣ	би-щѣмъ
би-щѣшь	би-щѣте
би-ще	би-щѣтъ

IMPERATIVE.

бѣди	бѣдѣте
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CONDITIONAL MOOD.

PRESENT.—(that) I may be (from other aspect).

бѣвамъ	бѣваме
бѣвашъ	бѣвате
бѣва	бѣвать

IMPERFECT.—(that) I should be (from other aspect).

бѣвахъ	бѣвахме
бѣваше	бѣвахте
бѣва	бѣвахѣ

PLUPERFECT.—(that) I should have been (*fuissem*).

щехъ да бѣдѣхъ	щехме да бѣдѣхъ
щеше да бѣдѣше	щехте да бѣдѣше
щеше да бѣдѣ	щехѣ да бѣдѣхъ

PARTICIPLES.

сѣщій, сѣща, сѣщъ, 'being.'

бѣвшій, 'having been.'

бѣдѣщій, 'about to be.'

PARADIGM OF A COMPLETE VERB.

In order to enable the reader to understand better the compound tenses and their meanings, a paradigm of the complete verb is here given.

Носѣхъ, 'I bear, bring.'

PRESENT.

носѣхъ	носѣхмѣ
носишь	носи́те
носи	но́сятъ

IMPERFECT.—I was bearing, &c.

носѣхъ	носѣхме
носѣше	носѣхте
носѣше	носѣхѣ

AORIST.—I bore, &c.

нѡсѡхъ		нѡсѡхмѣ
нѡси		нѡсѡхте
нѡси		нѡсѡхѣ

PERFECT.—I have borne, &c.

нѡсилъ	-ла	-ло	сѣмъ		нѡсили	сѣмѣ
„	„		си		„	сте
„	„		е		„	сѣ

PLUPERFECT.—I had borne, &c.

нѡсилъ	-ла	-ло	бѣхъ		нѡсили	бѣхмѣ
„	„		бѣше		„	бѣхте
„	„		бѣше		„	бѣхѣ

or,

нѡсилъ	-ла	-ло	сѣмъ	} билъ -ла -ло	нѡсили	сѣмѣ	} билѣ
„	„		си		„	сте	
„	„		е		„	сѣ	

FUTURE.—I shall bear.

ще нѡсѣѣ, or щѣ нѡсѣѣ
 ще нѡсѣишь, or щѣишь нѡсѣишь
 ще нѡси
 ще нѡсимъ, or щѣмъ нѡсимъ
 ще or щѣте нѡсите
 ще or щѣтъ нѡсятъ

нѡси	щѣ	нѡси	щѣмъ
нѡси	щѣишь	нѡси	щѣте
нѡси	ще	нѡси	щѣтъ

FUTURE PERFECT.—I shall have borne.

ще съм, <i>от</i> бѣдѣ	}	нѣсилъ -ла -ло
ще си, <i>от</i> бѣдѣшь		
ще е, <i>от</i> бѣде		

ще сме, <i>от</i> бѣдемъ	}	нѣсли
ще сме, <i>от</i> бѣдете		
ще сѣ, <i>от</i> бѣдѣтъ		

IMPERATIVE.

носи́
 да *от* нѣка нѣси
 да *от* нѣка нѣсимъ
 носѣ́те
 да *от* нѣка нѣсѣ́тъ

CONDITIONAL MOOD.

PRESENT.—(that) I may bear (from other aspect)

нѣсѣ́амъ		нѣсѣ́аме
нѣсѣ́аше		нѣсѣ́аше
нѣсѣ́а		нѣсѣ́ахъ

IMPERFECT.—(that) I should bear (from other aspect).

нѣсѣ́ахъ		нѣсѣ́ахмѣ
нѣсѣ́аше		нѣсѣ́ахте
нѣсѣ́аше		нѣсѣ́ахѣ

PLUPERFECT.—(that) I should have borne (*tulisse*)

нѣсилъ -ла -ло бѣхъ		нѣсили бѣхмѣ
„ „ бѣ		„ бѣхте
„ „ бѣ		„ бѣхѣ

THE PARTICIPLES.

As we have already shown, the Bulgarian language is very poor in participles.

ACTIVE.

a. The present. This is entirely lost: we have explained how it is supplied.

β. The past participle in -въ: this also is gone.

γ. The past participle in -лъ, which can also be used adjectively. Thus *капнали-тъ листа*.

PASSIVE.

a. The present. This is almost entirely gone, as is the case in Polish and Malo-Russian. There are, however, a few survivals, such as *видимъ, -има, -имо*, 'seen;'
говоримъ, -има, -имо, 'spoken;'
познѣемъ, -ѣма, -ѣмо, 'exchanged;'
прицаемъ, -ѣма, -ѣмо, 'called,' &c.

β. The past. This has survived, both in an indefinite and definite form, as *носенъ, носенный*; but the consciousness that the termination -ннй represents an article is quite lost, and we find the article suffixed; as *носенныйтъ*, 'he who has been brought.'

II. UNINFLECTED PARTS OF SPEECH.

ADVERBS.

Adverbs formed from adjectives admit of degrees of comparison. The positive generally ends in -о; as

достойно, 'worthily.' Before this form *по-* is put for the comparative, and *най-* for the superlative; as *подостойно*, 'more worthily,' *най-достойно*, 'most worthily.' To these may be added *повече*, or *повече*, and *пмного*, 'more,' *по малко*, 'fewer.'¹

Some adverbs formed from adjectives end in *-ски*: as *Български*, 'in the Bulgarian fashion'; also with *по*, as, *говорите ли по български?* 'Do you speak Bulgarian?'

Besides these there are adverbs of—

(a) Quality or manner:—*какъ*, 'how'; *тъй*,² 'so'; *иначе*, 'otherwise'; *какъ-годѣ*, 'however'; *скоро*, 'quickly'; *нарочно*, 'on purpose'; *напустно*, 'in vain'; *на явѣ*, 'openly' (cf. Russian *на явѣ*); *на опаки*, 'on the contrary.'

(b) Time:—*нинѣ*, *сегѣ*, 'now'; *прѣдѣ*, 'before'; *подирѣ*, *послѣ*, 'after'; *днесъ*, 'to-day'; *вчера*, 'yesterday'; *завчера*, 'the day before yesterday'; *утрѣ*, 'to-morrow'; *денѣ*, 'by day'; *нощѣ*, *нощемъ*, 'by night'; *пощесъ*, 'last night.' The suffix *-с*, in *днесъ* and *нощесъ* may be compared with the Serbian form *летос*, 'this summer.'

(c) Place:—*гдѣ*, 'where,' frequently *дѣ*; *тукъ*, *тука*, 'here'; *тамъ*, 'there'; *на далѣко*, 'afar'; *отъ гдѣ-то* и *да било*, 'wherever it happened'; *около*, 'about'; *по-срѣдѣ*, 'in the midst.'

(d) Quantity:—*колко?* 'how much?' *колко-пѣти?* 'how many times?' *много*, 'much'; *малко*, 'a little'; *доста*, 'enough'; *весма*, *твѣдѣ*, 'very'; *рѣдко*, 'rarely'; *ниеднажъ*, 'not once.'

¹ The use of this prefix *по* is developing itself greatly in Russian.

² Also written *тъй*.

(e) Affirmation and negation :—**нѣ**, **не**, ‘no;’ **почті**, ‘almost;’ **никакъ**, ‘by no means.’

Two negatives in Bulgarian do not make an affirmative.

Bulgarian has, in common with the other Slavonic languages, the idiom of adding **не** to an adjective and reversing its meaning; thus, **невѣселъ**, ‘not cheerful, melancholy’ (cf. the Greek idiom *εὐσχημόνων γυναικῶν οὐκ ὀλιγαί*). Interrogative adverbs; as **какъ**, ‘how?’ **колко**, ‘how much?’ **къдѣ**, ‘whither.’

As in most languages, many adverbs are in reality cases of nouns; as, **тичешкомъ**, ‘quietly;’ **бѣжешкомъ**, ‘by way of flight.’ These have been shown (on p. 37) to be often used to express the present participle active, which is wanting. (Cf. also **мигомъ**, ‘for a moment,’ from **мигъ**.)

We often find in Bulgarian a preposition used with an adverb, as in English and other languages; as, **Отъ гдѣ се купили това?** ‘From whence have you brought this?’ **Отъ кога?** ‘Since when?’ **До кога,** ‘Till when?’ **Отъ давна,** ‘Long since;’ **Азъ съмъ вече отъ давна готовъ,** ‘I have long since been ready!’ **За къдѣ,** ‘From whither?’ **До тука,** ‘Up to this place!’ **До вечера,** ‘This evening.’

The preposition **на**, as in Russian, forms a great number of adverbs :—**Тоѣ си отиде на право** (or **право**) **у дома,** ‘He went straight to the house;’ **наистина,** ‘truly;’ **наскоро,** ‘soon;’ **на кратко,** ‘briefly;’ **на снъ,** ‘in a dream;’ **на кѹпове,** ‘in a heap.’

Several adverbs have two forms; as, **добро** and **добръ**, ‘well;’ **зло** and **злѣ**, ‘badly;’ **бързо** and **бърже**, ‘quickly.’

PREPOSITIONS.

The prepositions in Bulgarian, as a rule, take the accusative case, of which we must remember that there is very rarely an independent form, owing to the language having lost so many of its inflexions. It is, therefore, deprived of the precision which its sister languages possess; take, for instance, Russian and Polish.

There are, however, a few prepositions which, when they go with pronouns, take the dative: such are *около*, 'about;' *срѣща*, 'opposite to;' *пoмeждy*, 'between;' *отзадъ*, 'behind;' *на предъ*, 'before;' *върху*, 'upon;' *съ*, 'with;'—as *на срѣща ви*, 'opposite to you;' *по-мeждy си*, 'among themselves.'

The following are the chief prepositions:—

Безъ, 'without;' *безъ мене*, 'without me.'

Въ (also *въвъ*), 'in;' as *въ градъ*, 'in the city.'

Възъ, 'by the side of;' as—

Като сѣ отъ сънъ съ бѣди

Възъ нея сѣдѣтъ три мѣми.

When she woke up from sleep

Three girls are sitting by her.

До, 'till, extending to;' as, *отъ главá та до крака*, 'from head to foot.'

За, 'for;' as, *Трѣгнемъ за Пловдивъ*, 'We start for Philippopolis;' *Грамáтика за бѣлгарски язѣкъ*, 'a grammar of the Bulgarian language;' *Въ Бѣлгáрия мѣлго мѣлко се знáе за Мѣклошича*, 'In Bulgaria very little

is known about Miklosich;’ Легѣнда-та за Алхамбрийската рѣза, ‘The legend concerning the Rose of the Alhambra.’

Idiomatic uses are—

Ожѣни за женá, ‘he married the woman;’ Забравѣ за менъ, ‘Forget me’—with the idea of putting behind one and thus forgetting, according to a meaning of за in O. S.

Задъ, ‘behind;’ as задъ вратá-та, ‘behind the door.’

Изъ, ‘out of;’ as, Азъ извадихъ изъ пáзухата, ‘I took out of my girdle, or pocket;’ but often used merely with the sense of ‘in;’ as изъ ўлици-тѣ, ‘in the streets.’

Къмъ, ‘to;’ as къмъ поетъ, ‘to the poet,’ the title of a poem by Vazov; къмъ началническата стая, ‘to the governor’s room.’ In the same way also кждѣ is used, rather in the sense of ‘direction,’ but it is more often used as an adverb; as, Кждѣ е братъ ти, ‘Where is thy brother,’ in the *Ballad of the Fair Dragana*.

Междѣ, ‘between,’ also with по, *vide supra*.

На, ‘on,’ or ‘at;’ as, Азъ съмъ на вашитѣ заповѣди, ‘I am at your orders;’ Рѣси идатъ на борбата, ‘the Russians come to the struggle.’

Надъ, ‘over, upon;’ e. g.,—

Ей орела пакъ хвърчи
Надъ сразѣнитѣ тирáни.

Her eagle again hovers
Over the astounded tyrants!

Намѣсто, 'instead;' as, намѣсто краля-тъ, 'in the place of the king.'

О, 'on, about;' as, една бѣбичка опрѣна о зѣда, 'an old woman leaning against the wall.'

Около, 'about,' takes the dative with a pronoun.

Освѣнъ, 'besides;' as, освѣнъ столъ билъ постѣлка, 'besides the table there was a bed.'

Отъ, 'out of, from;' as отъ дръга странѣ, 'on the other hand' (lit. 'from the other side'). Отъ is frequently used like the English 'of;' as пужда отъ почивка, 'need of rest.' It is also used after comparatives; as, Азъ съмъ по-якъ отъ него, 'I am stronger than he.'

По, 'upon, for;' as по ходатѣйството на английскій и америкѣнскій послѣнници, 'in consequence of the intercession of the English and American ambassadors.' По слугѣ-та, 'by the instrumentality of the servant.' The idea of occasionally coming seems to underlie the expression, as in the Russian путешествовалъ по Россіи. По три, 'three apiece;' по име, 'by name;' по менъ походилъ, 'thou hast gone about me in different places.' (See the "Ballad of Liben.")

Подъ, 'under;' as, подъ яго-то, 'under the yoke.'

Подиръ and слѣдъ, 'after' (from дия, 'a track;' hence 'in the track of;' cf. also Russian слѣдъ, 'a track'); as, Подиръ това свое заявлѣние, 'after that announcement of his;' слѣдъ пладне, 'after midday.'

Покрай, 'along by the side of;' as, покрай Дунавъ-тъ, 'by the side of the Danube.'

При, 'at;' as, Азъ пѣстижхъ не-усѣвно при краката си

сгнѣтата книжка, 'I threw down at my feet unobserved the folded-up letter.'

Противъ, 'against;' as, походъ противъ Търци, 'the expedition against the Turks.'

Прѣдѣ, прѣдъ, 'before;' as, Открѣй прѣдъ тихъ моли́тва-та ми тайна, 'Reveal before these men my secret prayer.'

Прѣзъ, 'through;' as, прѣзъ възрожде́ние то на Бѣлгáрия, 'during the regeneration of Bulgaria.'

Чрезъ (чрезъ), 'through;' as, чрезъ него́ мно́го страда́хъ, 'through him I suffered a great deal.'

Спорѣдъ, 'according to;' as, спорѣдъ наставлѣния на му́дрецъ-тъ, 'according to the precepts of the philosopher.'

Средъ (also въсредъ), 'in the midst;' as, средъ тѣ́ ужасни бо́рби, 'amidst these frightful struggles.'

Срѣща, 'opposite;' as, срѣща до́мъ на по́сла́нникъ-тъ, 'opposite the ambassador's house.'

Съ, 'with' (also съсь, which occurs in O. S.); as, съ ссѣдо́вѣтъ за ѣ́дѣние, 'with the plates and dishes for eating;'

Нештѣ съсь мрътвий да раздѣ́лямъ а́зи,

Любо́вница —

'I do not wish to share a sweetheart with a dead man.'

У, 'at, in;' as, Азъ бръща́хъ всякой де́нь у до́мá вѣ́стникъ-тъ, 'I send back the newspaper every day to my house.'

There are also double prepositions, as in all the Slavonic languages; as, изъ-подъ сто́ла, 'from under the table.'

CONJUNCTIONS.

Катѡ, кога, 'as.'
 катѡ че, 'as if.'
 и, 'and.'
 или, 'or.'
 сжщо той, 'even so.'
 ни-ни, 'neither, nor.'
 а, 'but.'
 но, 'but.'
 напротивъ, 'on the contrary.'
 обаче, 'notwithstanding.'
 защото, понеже, 'because.'
 и той, 'and so.'
 спорѣдъ това, 'in consequence.'
 ако ли, 'if.'
 ако би то, 'in case that.'
 при всичко туй, 'for all that.'
 колкото, толкова, 'however.'

INTERJECTIONS.

горкѡ, 'woe !'
 ле, an exclamation put after nouns in the vocative.
 уѡи, 'alas !'
 хайде (Turkish), 'come on !' &c.

Many of these are merely onomatopœic.

PART III. SYNTAX.

THE CONCORDS are the same as in most languages, but owing to the loss of its inflexions many rules which hold good in other Slavonic languages have no force in Bulgarian; for example, the apocopated form of the adjective in the predicate.

Two or more singular nouns take the adjective or participle in the plural; thus, *Английска-та и Француска-та флоты излѣзъ въ Средиземно Море*, 'The English and French fleets have gone into the Mediterranean.'

The use of *-a* after numerals has been already mentioned. We have spoken of *-ъ* or *-ь* in the case of animate things, especially after *петъ* and the following numerals; as, *дѣсятъ душъ просящи*, 'five beggars.' Here the *ь* is undoubtedly a relic of the old genitive plural which in Russian and other Slavonic languages goes after these numerals.

We frequently have with verbs a cognate case, as in Latin *vivere vitam*. Thus Dozon (p. 15),—

Не се завръщамъ у дома
обѣда да си обѣдвамъ,

пладнина да си пладнувамъ
вечэря да си вечэрямъ.

I shall not return to the house
To have a breakfast,
To have a dinner,
To have a supper.

Пладнина, the meal at noon (cf. our word 'meal,' same as German *mahl*, lit. time when meal is taken).

Purpose is expressed by да and че.

The order of words in the Bulgarian sentence will be best learned by reading Bulgarian prose.

SHORT READING LESSONS.

THE CRUELITIES OF THE TURKS.

Прѣзъ грѣзните лѣтни денѣ въ хиляда и осемстѣтинъ и седемдесѣтъ и шѣста годѣна въ Батакъ, Копривщица, Клисѹра и Панагѹрище, извѣршенитѣ звѣрства отъ Черкѣзитѣ, Арнаѹтитѣ, и рѣзни други тѹрски пълчѣща, въ особѣнности пролѣтата кръвъ на хиляди, жени и кѣрмѣчета дѣца развынѹвахъ и сѣматѣ тѹрска-приятелка, Англия, за това и сѣматѣта безъ да протестѣра приѣ обявѣната войнѣ отъ Рѹсситѣ на Тѹрзитѣ.

THE BROTHERS MILADINOV.

Междѹ малѣнѣната знаменѣти дѣйѣи, коѣто е дѣла Македѣния прѣзъ възраждѣнието на бѣлгарскѣи нарѣдъ, сж и брѣта Миладинѣвци¹ (Димѣтрий и Кѣнстантинѣ), двѣма благородни сѣнове на многострадалната земѣ, издѣхнали въ тѹрскитѣ тѣмѣици, жѣртѣна на свѣята прѣдѣнѣностъ и любѣвъ къмъ отѣчество. Тѣмъ отѣчество дѣжѣи пѣрвото разбуждѣние на бѣлгарскѣи духъ у македѣнскитѣ ни брѣта а литератѹра ни многоѣнѣно сѣкрѣвище; сбѣрникѣтъ на нарѣдни-тѣ пѣспи. Трагѣческата имъ смѣртъ дѣйде да увелиѣи свѣтликѣтъ коѣто врѣмето хвѣрѣя върхѹ ѣмето имъ.

¹ A plural form sometimes used in proper names.

WHERE IS BULGARIA?

Пѣтатъ-ли ме дѣ зорѣта
 Ме ѿ огрѣла пѣрвий пѣтъ,
 Пѣтатъ-ли ме дѣ и земѣта
 Що пай любѣж на свѣтътъ?

Тѣмо, азъ щѣ-отговѣри,
 Дѣ се бѣлий Дѣнавѣ лѣй.
 Дѣ отъ ѿстокъ Чѣрно Мѣре¹
 Се бунтува и свѣтлѣи :

Тѣмо, дѣ се възвишѣва
 Гѣрда Стѣра Планинѣ,
 Дѣ Марица тѣхо шѣва
 Изъ Тракийска равнинѣ !

Тамъ, дѣ днесъ е зла невѣля
 Дѣ народа ѿ мѣценѣкъ.
 Дѣто плачатъ и се мѣлятъ.
 Сѣ на сѣщѣиѣтъ ѣзикъ.

Тамъ родѣнъ сѣмъ ! Тамъ дѣдѣи ми
 Днесъ почѣватъ подѣ землѣ,²
 Тамъ гѣрмѣло тѣхно ѿме
 Въ миръ и въ брѣнинѣтъ полѣ.

До вершинѣнѣтъ Карпатски
 Е стигѣла тѣхна властъ,
 И стѣнѣиѣтъ Цариградски
 Треперѣли сѣ тогѣсъ.

¹ Frequently морѣ.

² It will be observed that Vazov uses both forms, землѣ and земѣ.

Вижде Търновъ и Прѣслава,
 Тѣе жѣлни съсипни :
 На прѣмивалата слава
 Наметници сж они.

Българю драга, мѣла,
 Земля пына съ добринѣ,
 Земля що ме си кърмила
 Моятъ поклонъ приемни !

Ако и да сжмь далече,
 Азъ отъ тебе, Рай-Земя
 Ала никакъ туй не прѣче,
 Ти да мѣ сѣ въ ума.¹

Любя твоитѣ Балкани
 Твоитѣ рѣки и горѣ,
 Твоитѣ весели поѣни, ^у
 Дѣ Богъ сичко наспори ;

Твоитѣ мжки и страдања,
 Твоита славна старина, ^у
 Твоитѣ въспоминаѣни ^и
 Твоита свѣтла бждинна.

Дѣто ази и да траѣж
 За тебъ мѣсж и горѣ ;
 Въ тебъ родихъ се и желѣж
 Въ тебъ свободенъ да умрѣж.

И. Вазовъ.

¹ 'Thou art to me altogether in the mind': ума = умъ-тъ.

THE LETTER.

Моментътъ бѣ критический. Азъ тѣй линѣхъ да добѣя нѣкое съобщение отъ дома, щото рѣшихъ да испратя по слугата пригответната вече записка, дори и съ рискъ да я видѣ въ рѣцѣтъ на властѣта и да си навлекѣ, ако не друго наказание, то по-строго ограничѣние и запрещѣние на вѣстници. Пъ тѣй като жандармътъ не си отвѣждаше очитѣ отъ насъ, азъ приобѣгнихъ до една хитростъ. Помолихъ него да сбере ссждовѣтъ. Направихъ това съ топъ, като че искахъ нарочно той да извърши тѣя работа за да се увѣри, че тѣя ссждовѣ не криехъ никакво съобщение отъ мене. Той се наведѣ да ги събира. Азъ извадихъ изъ пазухата си записката, която бѣше стѣпната, та не прѣдставляше форма по-голяма отъ онаѣ па една обикновѣнна пощенска марка,¹ погледнахъ въ очитѣ слугата и гледишкомъ му привлекохъ погледъ къмъ това, що държехъ въ рѣката. Слугата ми бѣше момъкъ вѣренъ и събѣденъ. Той се съти и азъ пезагубихъ врѣме. Приближихъ се до ссждовѣтъ, и въ мигъ-тъ, когато жандарминътъ свърши събиранieto и се исправяше, та не глѣдаше вече долу, азъ пустихъ неусѣтно при краката си стѣпната книжка. Слугата се наведѣ да зѣме ссждовѣтъ, и съ тѣхъ заедно грабихъ, като непотрѣбенъ сметъ, и книжката. Жандарминътъ се не съти. Азъ отдѣхнахъ. Бѣхъ увѣренъ, че съобщението ми щѣше да стѣгне назначѣнието си.

И. Е. Гешовъ.

¹ A postage-stamp.

THE CURIOSITY AT THE CONVENT.

Госпóжа Хáджи Ровóама бѣше тѣя дни ядосáна отъ пущáннето на дóктора Сóколова, опáсния¹ врагъ на мéтоха. Тя зловствуваше тáйно и се учúдваше кой му е помóгн²ъ? Кой ^и лиши́ отъ удовóлствието да слúша всѣки день, а и сáма да тѣче, нóви истóрии по сждбáта му. Та товá бѣше цѣло безобразие! отъ четíри петъ денá тя íмаше безсúпица, покóй не досѣгаше клéпкитѣ í. Тя си всѣкакъ бíяше умá да отгáдае; защó дóкторътъ не щялъ³ да обáди на бéя, дѣ е билъ по три часътъ³ прѣзъ онáя знаменíта нощъ, когáто го запрѣхъ; и пóслѣ, кой подмíни вѣстници-тѣ?

— Най-пóслѣ свѣтла мисль огрѣ умá í, и товá бѣше когá четѣше навéчерката си. Тя исплýска рáдостно съ ржцѣ́, катó Архимéда, когá открилъ вели́кия си физíчески закóнъ. Излѣзе на вьнъ и отíде при госпóжа Серафíма, съблѣчена вéче, и í кáза съ растрепéрапъ гласъ:—

— Сестрó, ти зна́ешъ ли дѣ е билъ прѣзъ онáя нощъ дóкторътъ, когáто не щялъ да обáди на бéя?

Госпóжа Серафíма напрéгни³ ушí.

— При бею́вицата, ма́ри! Мíгаръ тѣй, Хаджíйке?

— Ами тамъ, Серафíмо, затовá не щя да кáже, лудъ ли е?

— Свѣта Богородíчке, и азъ да се не усѣтíхъ пó-рано, кáзваше Хáджи Ровóама прѣдъ куностáса и се крѣ'стѣше.

¹ опасний-тъ.

² Observe variation in spelling.

³ We should have expected три часа.

— Ами ти знаешъ ли кой пѹстѣж дѹктора?

— Кой, сестрѹ Хаджѣйке? попита госпѹжа Серафѣма?

— Марѣ, онѣя, марѣ! — пакъ беювѣца.

— Що дѹмашъ, Хаджѣйке?

— Бѹже, свѣта Богородѣчке? кѹдѣ ми бѣше пѹстѣята умъ! Подѣръ като излѣ вънѣніята на дѹшата си, госпѹжа Хаджѣ Ровѹама си отѣде, дочѣте павѣчерката си и лѣгна съ улѣкнала дѹшѣ.

На зѣранѣта вѣче цѣлѣнятъ мѣтохъ бѣше зѣнятъ съ едѣнъ и сѣщъ разговоръ. Истѹрията за дѹктора и беювѣцата рѣстѣше и зѣмаше застрашѣтелни размѣри.¹

При чувѣпѣнето ѣ всѣка пѣташе. . .

— Ами кой наѹчилъ товѣ?

— Марѣ, госпѹжа Хаджѣ Ровѹама.

Товѣ ѣме обезорѣжаваше всѣчкѣтъ Тѹмовци. И всѣчки се затѣкоха при Хаджѣ Ровѹама, за пѹ-лакоми подрѹбности. Подѣръ два часѣ мѣлвата бѣше обѣколоѣла цѣлѣя градъ. Но всѣка повинѣ, и найлюбопѣтната, въ три дни остарѣва. Трѣбваше нѹва хранѣ за общѣпѣта, коѣто хвѣпѣ да се прозѣва. Появлѣніето въ градѣ² Крѣличѣтъ, коѣто никѹй почтѣ не познаваше, ѣзново даде оживлѣние на мѣтоха и той зашѹмѣ. Кѹй е? отъ дѣ е? Защо е дошѣлъ? Какѣвъ е? Никѹй не знаѣше. Спѹспѣхъ се изъ градѣ найлюбопѣтнѣтъ. Но съ исклѹчѣние на ѣмето, свѣдѣнѣя противорѣчѣви донѣсохъ.

II. Вазовъ.

¹ Acquired terrible dimensions.

² градъ-тъ.

THE JANISSARY AND THE FAIR DRAGANA.

Разбѣга¹ сж е Влашка-та земя,
 Влашка-та земя и Богданска,
 И Богданска-та, сичка-та Доброжа
 Кой горе ходи, кой долу бѣга.
 Отъ люти Турци, страшни Маджари,
 Стари сечѣха,² млади робеа.
 Млади девойки отборъ земаха,
 Та ги правеха млади робини;
 И млади момца отборъ земаха,
 Та ги правеха се Яничѣре,
 Де-то минувать селѣ-та горятъ
 Хорѣ-та робатъ, селѣ-та горятъ.
 Преминале сж бѣли-а³ Дунавъ,
 Наредиха сж край Етрополе,
 Распрострапиха сини шатѣре,
 На равнѣ полѣ делба делѣха
 Млади девойки и млади момца
 Кому паднаха по две, и по три,
 На младъ Яничаръ сж е паднала.
 Самъ една мома руса Драгана,
 Па ѝ заведи подъ бѣли чаджъръ,
 Когѣ е било вѣчер-та кжсно,
 Млади Яничаръ на дворъ седѣше,

¹ Observe constant confusion between ж and е.

² а for ж.

³ бѣлий-тъ.

Погледна долу, погледна горе,
 Изъ чёрна земя синъ огнь горѣ,
 Изъ синьо небѣ кървавъ¹ дъждъ² вали
 Млади Яничаръ сж е уплашилъ
 Та поизвика руса Драгана,
 И на Драгана жално думаше:
 'Морѣ Драгано, моя робиньо!
 Що ще та пита́мъ право да ка́жишъ,
 Имашъ ли бра́тецъ, имашъ ли сестра́,
 Имашъ ли баща́, имашъ ли ма́йка?'
 А Драгана му со гласъ продума:
 'Имамъ си баща, имамъ си ма́йка,
 Имамъ си бра́тецъ, имамъ си сестра́?'
 'Къ́де е бра́тъ ти, а той ли е поробенъ?'
 Драгана му жално отговоря.
 'Кога́ додохъ въ Влашки-та земя́,
 Турци избѣха млади Бѣлгари;
 И бра́тъ ми бѣше во та́я войска́;
 А сегѣ тридесѣтъ го́дини
 Ка сжмъ³ азъ бра́тецъ не ви́дела?'
 'Морѣ Драгано, моя робиню,
 Ако го ви́дишъ, позна́вашъ ли го.'
 'Я да го ви́дамъ, си го позна́вамъ
 По кле́та глава́, по ѣдри гърди́,
 А Яничаръ Драгана пита́ше

¹ кървавъ.² дъждъ.³ More often съмъ.

‘Що има на брѣтина главѣ?’
 ‘Братъ ми има отъ сѣбя бѣлекъ
 Че е посѣченъ на люта войска.’
 А Яничѣринъ Драгана пита,
 ‘Що има братъ ти на ѣдри гждѣ?’
 ‘Братъ ми си има на гждѣ¹ бѣлекъ.’
 Со стрелѣ рѣненъ во люта войска:
 На раствѣри Яничѣръ гждѣ-те
 Бѣли-те гждѣ, клѣта-та косѣ.
 А на Драгана жално дѣмаше.
 ‘Я станѣ, сѣстрѣ, домѣ да ѣдемъ,
 Домѣ да ѣдемъ, мѣма да вѣдимъ.’

Български Нарѣдни Пѣсни собрани одъ Братѣя Милѣ-
 дѣновци.

FAREWELL!

(Романсъ.)

Прости! Въ мѣята родѣна,
 И тамъ е хѣбавъ бѣжий дѣнь,
 Желѣѣж тамъ азъ да почѣнѣж;
 А ти . . . ти забравѣ за менъ.²
 Идѣ! живѣтъ тебъ чѣка, рѣдѣсть
 За мѣне зѣе грѣбъ студѣнь;
 Дѣйде край на слѣмѣна младѣсть
 На вѣки забравѣ за менъ.

¹ Observe the metathesis in this word.

² мене.

Сѣрдце пла́мтешо ще угасне,
 Ще ста́не всѣ́чко прахъ и тѣ́нь,
 И гробѣ́тъ въ бу́ренъ ще за ра́стне
 Защо́ да спо́мняшъ ти за менъ?

Сестри́ца пѣ́ма да спохóжда
 Сира́шкий гробъ осамотѣ́нь,
 Ни ма́йка кле́та ще дохóжда
 Двѣ́ сълзи да пролѣ́й надъ менъ.

И плачъ не ще да наруша́ва
 Гробо́вний съ́нь и миръ свеще́нь . .
 Що́ само тебе да смуща́ва
 Невесе́лъ спо́менъ зара́дъ менъ? . .

К. Христовъ
 (Бѣ́лгарски Прѣ́гледъ).

AMONG THE TRANSYLVANIAN BULGARIANS.

Слѣ́дъ ка́то пу́стна чѣ́ркава, разпи́твахъ, да ли нѣ́ма
 ста́ри хора́ да помни́тъ нѣ́що отъ бѣ́лгарски ези́къ или
 да зна́ѣтъ наизу́стъ нѣ́кой пѣ́сни, и узна́хъ, че жена́та
 на поко́йная канторъ Пе́търъ Бла́сиусъ, по́ име Ми́на,
 сегѣ́ вѣ́че бли́зу на деведесетъ¹ годи́ни, зна́ела мно́го пѣ́сни.
 Тя би́ла нѣ́кога́ прочу́та пѣ́вица въ чѣ́ркава и се отлича́вала
 съ извъ́рѣдна да́рба да по́мни. Тя би́ла еди́нствената
 отъ ста́ритѣ́ жени́, ко́ято наизу́стъ зна́ела мно́го бѣ́лгарски
 пѣ́сни и изрече́ния. Щомъ́ узна́хъ това́, а́ко и да бѣ́ше

¹ деведесетъ.

вече късно¹ и време да тръгнемъ за Блэендорфъ, отидохъ заедно съ проф. Уйлаканъ и Данилъ Секели да се увѣримъ лично за това. Като влѣзохме въ двора, въ който мигомъ се набра отъ сжсѣднитѣ дворове любопитна младежъ, посрещна ми дъщерята на Мина Бласиусъ, сама вече 70 годишна жена. Попитахме за майка ѝ, а тя въ отговоръ ни посочи една бабичка, седнала въ двора подъ кѣщната стрѣха, опрѣна о зида. Отидохме при нея. Тя не само че слабо вижда, но и слабо дочува. Като ѝ се каза, че дошелъ отъ далечна страна единъ господинъ, който желаетъ да чуе нѣщо отъ пейнитѣ български молитви, тя се смути, но слѣдъ малко, като ѝ се обясни, че то ще се напише въ книга, съгласи се да каже, каквото знае. Попитахъ я, много ли молитви знае, и тя отговори: 'много' колко? попитахъ пакъ. 'Могъ нѣколко часа наредъ да казвамъ,' отговори тя простодушно. Изнесохъ една скамейка и ние седнахме сръщу старата, излѣзохъ и спакитѣ — все стари жени, па безброй челядь отъ тѣхната кѣща и съсѣдитѣ.² Гласно се шепнѣше на около ми като се споменуваше често думата, 'Болгария' Държахъ тетрадката въ ржка и чакахъ, а старата все стѣспиваше и найсетнѣ каза, да я питамъ, отъ коя ѝскамъ. Напосѣки рекохъ, знае ли да каже 'наш баща,'³ и тя веднѣга го изказа на единъ замахъ, безъ спирт. Сегатѣ рекохъ, да го повтори полека, каквото господинъ професоръ да може да запише.

Л. Милетичъ.

¹ 'As soon as I ascertained this, although it was very late.'

² Written сжсѣднитѣ a few lines above.

³ Sic in orig.

THE FAREWELL OF LIBEN.¹

Провѣкнѣ са Лѣбен юнаѣк
 На врѣх, на Стѣра Плапина,
 Лѣбен са с горѣ прощѣва,
 На горѣ и водѣ дѣмаше :
 Горѣ ле, горѣ ти зелѣна,
 И ти ле водѣ студѣна,
 Знаѣш ли, горѣ, побмниш ли,
 Кѣлко сѣм' по теб' похѣдилѣ.
 Млѣди сѣм момѣци повѣдилѣ.
 Чѣрвен сѣм прѣпореѣ понѣсилѣ,
 Мнѣго сѣм мѣйки разплаѣкал,
 Мнѣго невѣсти раздѣмил,
 Повѣче дрѣбни сираѣци оставил
 Да плаѣчѣжѣтъ, горѣ, да ми кѣлнжѣтъ?
 Простѣ ми, горѣ, простѣ !
 Че щѣ домѣ да си ѣдѣж.²
 Мѣма да ма погодѣ,
 Погодѣ ѣѣще ѣжѣни
 За побѣво-то момѣче,
 Побѣво поп - Нѣколово
 Горѣ никѣмѣ не дѣма

¹ Observe the strange orthography of this piece, especially the omission of ѣ and ѣ at the end of words.

² 'For I wish to go home.' We see this idiom in Russian in such expressions as сошлись.

Я Либѣну горá продума :
 Либѣне войвóдо, войвóдо,
 Дóста си по мен' похóдил
 Отбор-юнаци повóдил,
 Ч'рвен прѣпорец понóсил
 По врѣх, по Старá Планина,
 По хлáдни сѣнки дебѣли,
 По рóсни трѣви зелѣни
 Мнóго си мáйки разплáкал
 Мнóго си невѣсти раздóмил,
 Повѣче дрéвни сирачѣта остáвил,
 Да плáчѣжт, Либѣне, да к'лнжт
 Мѣне, войвóдо, зáрад тебе.
 До сегá, Либѣне войвóдо,
 Тебѣ бѣ мáйка Стáра Планина,
 Я либе ти горá зелѣна
 С кичѣсти шúми премѣнена,
 С слáдък вѣтрец разхладѣна ;
 Тебе трѣва постíлаше,
 С гóрски листá покрíваше,
 Бíстри-те водí поíхж,
 Гóрски-ти пíлци п'яхж,
 За тебе, Либѣне, дúмахж :
 Веселí са юнак с юнаци
 Че с тебе горáа вѣсела
 За тебе планина вѣсела.
 За тебе вода студѣна,
 Сегá са, Либѣне, с горá прощáваш,
 Че щеш домá си да идеш

Майка ти да та погоди,
 Погоди, йоще ожени
 За попово-то момиче,
 Попово поп - Николово.

From the collection of Dozon.

A TURKISH PRISON.

Бѣше още рано и издай'ниците не бѣхъ се върнали отъ позорно си запитие при Военный Сздъ. Въ стаята, която имаше около 12 метра дължина и около 6 метра широчина, се помѣщавахъ нѣколко жандарми и нѣколко арестанти, изметътъ на плоднѣвските улици, нескромни нехранимайковци, които бѣхъ трѣгнали по пътьтъ на порокътъ и стѣгнали въ тъмницата, подпѣхнали пиянци, които бѣхъ заспали въ улицата и си събѣдали въ затворътъ. Насѣдали или налѣгали на мръсни рогоски, тѣя пазители и нарушители на общественното спокойствие вѣхъ еднакво гнѣсни, еднакво отвратителни. Само двама по-чисто облѣчени Тѹрци лѣжехъ на постѣлки, въ юго-источний кѹтъ на стаята. Както отпослѣ се научихъ, тѣ бѣхъ затворени за дѣлъгъ къмъ тѹрското съкрѡвище.¹ Прѣкупили бѣхъ десѣтъкътъ на нѣкои села, бѣхъ загубили отъ него, не мѡжехъ да намѣрятъ пари да се издѣлжатъ, и сегѡ заплащахъ съ затворътъ дефицитътъ на своитѣ спекуляций. Въобще това полицейско помѣщение бѣше

¹ Also written сокрѡвище.

далѣчь отъ да бѣде храмъ на прѣслѣдваната добродѣтель. Освѣтъ насъ, азъ забѣлѣжихъ още единъ самъ политический затворникъ, живописецътъ Станиславъ Доспѣвскій, когото бѣхъ прѣмѣстили онаа зѣранъ въ тоя каушь. Жан-дѣрминътъ ни постаа лѣглата на едни по-чѣсти ужъ рогоски, и ние сѣднахме. Зазѣпахъ на насъ всѣчкитѣ отъ колъ и вжѣ събрани, постоянни или периодически пап-сионери на тоя държавенъ домъ, и зѣпахъ додѣто се насѣтихъ. Послѣ едни задрѣмахъ, а други запѣхъ. Очевидно бѣ, че едниѣ имахъ нѣжда отъ почѣвка, а другиѣ отъ растуха.¹ И пѣснитѣ на едниѣ не бѣркахъ на сънѣтъ на другиѣ, кѣкто не му прѣчѣхъ и легионитѣ насѣкоми, които пѣплехъ по стѣята, лагерѣвахъ по рогоскитѣ, домѣвахъ въ стѣпнитѣ и описвахъ по нѣйната съмнителна бѣлотѣ своитѣ своенравни арабѣски.

Гешовъ.

¹ A rare word. Cf. O. S. тѣгъ, 'care.'

VOCABULARY.¹

A.

а, *conj.*, but.
 азъ or ази, *pers. pron.*, I.
 аѣни (Turkish), *conj.*, but.
 ако, *conj.*, if; ако и да, although.
 ала, *conj.*, but (cf. Polish *ale*).
 Англия, *s.f.*, England.
 арабѣски, *s.pl.*, arabesques.
 арестантъ, *s.m.*, a person arrested.
 Арнаутъ, *s.m.*, an Albanian.
 Архимѣда, *s.m.*, Archimedes (proper name).

B.

бабика, *s.f.*, an old woman.
 Балканъ, *s.m.*, the Balkans.
 Батакъ, *s.m.*, Batak (name of a place).

бащѣ, *s.m.*, father.
 безброй, *adj.*, innumerable.
 бей, *s.m.*, the Bey (a Turkish title).
 бѣюбѣца, *s.f.*, the wife of the Bey.
 безобразіе, *s.n.*, a monstrosity.
 бѣзснѣница, *s.f.*, sleeplessness.
 безъ, *prep.*, without.
 бѣстрый, *adj.*, the swift.
 благородный, *adj.*, noble.
 Блазѣндорфъ, *s.m.*, Blasendorf (name of a place).
 Блазѣнсуъ, *s.m.*, Blasius (proper name).
 бѣзѣ, *prep.*, near.
 бѣжѣж, *v.n.*, to draw near.
 Богдановскій, *adj.*, Moldavian (cf. Turkish *Kara-Bogdan*).
 Богородѣчка, *s.f.*, Mother of God.
 Богъ, *s.m.*, God (*voc.* Бѣже).

¹ It will be observed that the adjectives sometimes appear in this Vocabulary in the masc. definite and sometimes in the indefinite form, but it is obviously of no moment which form is taken under these circumstances.

ббжйй, *adj.*, of or belonging to God.
 бранный, *adj.*, warlike, belonging to war.
 бротецъ, *s.m.* (diminutive of братъ).
 братинъ, *adj.*, of or belonging to a brother.
 братъ, *s.m.*, a brother.
 бунтувамъ, *v.n.*, to rebel, to flow violently.
 буренъ, *s.m.*, weeds, grass of the steppes.
 България, or България, *s.f.*, Bulgaria (sometimes Болгария).
 Българский, *adj.*, Bulgarian.
 Българъ, *s.m.*, a Bulgarian.
 бъркамъ, *v.a.*, to interfere with.
 бѣлекъ, or бѣлъгъ, *s.m.*, a white mark.
 бѣлий, *adj.*, white.
 бѣлотѣ, *s.f.*, whiteness.
 бждинѣ, *s.f.*, the future (cf. бжденъ, in BOGOROV).

B.

валѣ, *verb imp.* (with дождъ), it rains.
 веднѣга (веднѣжъ), *adv.*, suddenly, at once.

великий, *adj.*, great.
 вершина, *s.f.*, a height (Russ.).
 весь, *adj.*, all.
 вече, *adv.*, already.
 вѣчеръ, *s.m.*, the evening.
 видѣ, *v.a.*, I see.
 виждамъ, *v.a.*, I see.
 власть, *s.f.*, power.
 Влашкий, *adj.*, Wallachian.
 вода, *s.f.*, water.
 военный, *adj.*, belonging to war.
 войвода, *s.m.*, leader, general.
 война, *s.f.*, war.
 войска, *s.f.*, an army.
 врагъ, *s.m.*, an enemy.
 връхъ, *s.m.*, the summit (metathesis, cf. вершина).
 време (време), *s.n.*, time.
 все, *adv.*, altogether (really neuter of весь).
 всичкий, *adj.*, all.
 всѣкакъ, *adv.*, in every way.
 всѣки. See всичкий.
 въ, *prep.*, in.
 възвишавамъ, *v.a.*, to lift oneself up.
 възраждане, *s.n.*, regeneration.
 възненіе, *s.n.*, agitation.
 вънъ, *adv.*, outside.
 въобще, *adv.*, generally speaking, altogether.

вѣрнѣж, *v.a.*, to turn.
 вѣрху, *prep.*, over.
 вѣспоминаніе, *s.n.*, recollection.
 вѣкъ, *s.m.*, an age ; на вѣки, for ever.
 вѣренъ, *adj.*, trusty.
 вѣстникъ, *s.m.*, a newspaper.
 вѣтрѣцъ, *s.m.*, the wind, breeze.
 вѣжѣ, *n.*, the rope.

Г.

глава, *s.f.*, the head.
 гласно, *adv.*, loudly, audibly.
 гласъ, *s.m.*, the voice.
 глѣдамъ, *v.a.*, to look, see.
 глѣдишкомъ, *adv.*, at a glance (cf. Russ. слѣшкомъ).
 гнѣсенъ, *adj.*, loathsome.
 година, *s.f.*, year.
 годишній, *adj.*, of years.
 голѣмъ, *adj.*, great.
 горá, *s.f.*, a forest (in O. S. a mountain).
 гордый, *adj.*, proud.
 горе, or горѣ, *adj.*, up.
 горскій, *adj.*, belonging to the mountain.
 горѣж, *v.n.*, I burn.
 господи́нъ, *s.m.*, a gentleman, Mr.

госпо́жа, *s.f.*, Mrs. or Miss.
 гра́бнѣж, *v.a.*, to catch hold of.
 градъ, *s.m.*, city, town.
 гробъ, *s.m.*, a grave.
 гробни́й, *adj.*, belonging to the grave.
 грóзный, *adj.*, terrible, ugly.
 гѣ́рмѣж, *v.n.*, to echo, resound.
 гѣ́рді, *s.pl.*, breast (sometimes by metathesis грѣди).

Д.

да, *conj.*, that.
 дáлече, or далечъ, *adv.*, afar.
 далѣчній, *adj.*, far.
 дамъ, *v.a.*, to give.
 Дани́ль, *s.m.*, Daniel (proper name).
 дáрба, *s.f.*, the gift.
 двáма, *num.*, two.
 двѣ (две), *num., fem.*, two.
 дворъ, *s.m.*, the courtyard.
 дебѣлъ, *adj.*, thick.
 деведесѣтъ — (better девендесеть) — *num.*, ninety.
 дево́йка, *s.f.*, a girl.
 дѣ́лба, or дѣ́лба, a division.
 день, or денъ, *s.m.*, a day.
 десѣтъкъ, *s.m.*, the tithe.
 Дими́трий, *s.m.*, Demetrius (proper name).

димѣйщій, *adj.* (orig. a participle), smoking.

дифѣцитъ, *s.m.*, the deficit.

днесъ, *adv.*, to-day, now.

до, *prep.*, up to as far as.

добѣйжъ, *v.a.*, to gain.

добринѣ, *s.f.*, goodness.

добродѣтель, *s.f.*, goodness, virtue.

Доброжа, *s.f.*, the Dobrudzha.

додѣто, *adv.*, until.

дѣдъ, *v.*, to come, arrive at.

дѣкторъ, *s.m.*, the doctor.

дѣлу, *adv.*, down.

домѣ, *adv.*, at home.

домѣвамъ, *v.n.*, to domesticate, take up one's abode.

домъ, *s.m.*, the house, home.

донесъжъ, *v.a.*, to bring.

дорѣ, *adv.*, up to, even allowing.

Доспѣвскій, *s.m.*, Dospievski, a man's name.

доста, *adv.*, enough.

довѣгамъ, *v.a.*, to reach.

дохѣждамъ, *v.n.*, to go to.

дѣчѣтъжъ, *v.a.*, to finish reading.

дѣчувамъ, *v.a.*, to hear.

Драгѣна, *s.f.*, Dragana (a woman's name).

драгій, *adj.*, precious, dear.

дрѣбенъ, *adj.*, little.

дрѣгій, *adj.*, other.

дѣма, *s.f.*, the word.

дѣмамъ, *v.n.*, to say.

Дѣнавъ, *s.m.*, the Danube.

духъ, *s.m.*, the spirit.

душѣ, *s.f.*, the soul.

дѣлгъ, *s.m.*, debt.

дѣлжинѣ, *s.f.*, length.

дѣлжѣжъ, *v.a.*, to owe.

дѣржѣвенъ, *adj.*, belonging to the Government.

дѣржѣжъ, *v.a.*, to hold.

дѣщѣрѣ, *s.f.*, daughter.

дѣ, or гдѣ, *adv.*, where.

дѣдѣ, *s.m.*, grandfather (*pl.*, ancestors).

дѣлѣжъ, *v.a.*, to divide.

дѣнѣцъ, *s.m.*, a worker.

дѣтѣ, *s.n.*, a child.

дѣжъ (better дѣждѣ), *s.m.*, rain.

Е.

едѣнѣственнѣй, *adj.*, only, solitary.

едѣнѣ, *num.*, one.

едѣнѣкво, *adv.*, only.

едѣръ, *adj.*, large, strong.

езѣкъ (also язѣкъ), *s.m.*, language.

Етѣрополъ, *s.m.*, Yetropol (name of a town).

Ж.

жа́лний, *adj.*, mournful, pitiable.

жандармъ (also жандарминъ, which seems formed on analogy of гражданинъ), *s.m.*, a police officer, from the French.

жела́ю, *v.a.*, to wish.

женá, *s.f.*, a woman.

жёртва, *s.f.*, a victim.

живопи́сецъ, *s.m.*, a painter.

живо́тъ, *s.f.*, life.

З.

за, *prep.*, for.

забра́вию, *v.a.*, to forget.

забѣ́лжю, *v.a.*, to notice, note.

заведю, *v.a.*, to lead away.

загубю, *v.a.*, to lose.

задрѣ́мю, *v.n.*, to begin to sleep.

за́едно, *adv.*, at the same time.

завѣ́памъ (завѣ́пямъ), *v.n.*, to gape, stare.

закóнъ, *s.m.*, law.

замáхъ, *s.m.*, an effort.

заня́тій, *past part.*, occupied.

заня́тие, *s.n.*, occupation.

запи́ска, *s.f.*, note.

запи́шю, *v.a.*, to write down, copy.

запла́щамъ, *v.a.*, to pay for.

запреще́ние, *s.n.*, the act of forbidding.

запрѣ́ю, *v.a.*, to shut up.

запѣ́ю, *v.a.*, to begin singing.

за́радъ and заради́, *prep.*, on account of.

за́рань, *s.f.*, the morning.

застра́шительный, *adj.*, terrible.

затво́рникъ, *s.m.*, a prisoner.

затво́ръ, *s.m.*, a prison.

затво́рю, *v.a.*, to shut up in prison.

зате́къ, *v.n.*, to flow to, to betake oneself to.

зашу́мю, *v.n.*, to resound.

звѣ́рство, *s.n.*, brutality, atrocity.

зеле́нь, *adj.*, green.

земá, *s.f.*, country, earth.

зѣ́мю (past tense зя́лъ, or зель), *v.a.*, to take.

зидъ, *s.m.*, a wall.

злий, *adj.*, evil, bad.

злословѣ́ю, *v.n.*, to utter abuse.

знамені́тій, *adj.*, celebrated.

зна́ю, *v.a.*, to know.

зорá, *s.f.*, the dawn.

зѣ́памъ, *v.n.*, to gape.

зѣ́ю, *v.n.*, to gape.

II.

и, *conj.*, and.

и, a form occasionally used for е (3rd sing. pres. of съмъ).

и, dative of она́, she (sometimes used for genitive).

изби́иѣ, *v.a.*, to kill, massacre.

изва́диѣ, *v.a.*, to take out.

извъ́рѣдъ, *adv.*, remarkably (lit. out of the ranks).

извъ́ршамъ, *v.a.*, to accomplish.

изда́йникъ, *s.m.*, a traitor.

изда́лжѣ, *v.n.*, to get out of debt.

издѣ́хнѣ, *v.n.*, to expire.

изка́жѣ, *v.a.*, to say out, to repeat.

изли́сиѣ, *v.n.*, to go out.

изли́иѣ, *v.a.*, to pour out.

изметъ, *s.m.*, the sweepings, refuse.

изнесѣ, *v.a.*, to bring out.

изново, *adv.*, afresh.

изрече́ние, *s.n.*, an expression.

или, *conj.*, or.

има́мъ, *v.a.*, to have.

и́ме, *s.n.*, name.

и́още, *conj.*, and moreover.

и́скамъ, *v.a.*, to wish.

и́сключе́ние, *s.n.*, the exception.

и́спла́скамъ (*or* и́спла́скамъ), *v.a.*, to clap.

и́спра́вамъ (*or* и́спра́вямъ), *v.a.*, to lift up.

и́спра́тиѣ, *v.a.*, to send.

и́стокъ, *s.m.*, the east.

и́сто́рія, *s.f.*, a history, a story.

K.

ка, shortened form of като.

ка́звамъ (казувамъ), *v.a.*, to say.

ка́жѣ, *v.a.*, to say (*аор.* казахъ).

ка́кто, *conj.*, as.

ка́къѣтъ, *pron.*, of what sort.

ка́нторъ, *s.m.*, a leader of the choir, clerk.

ка́то, *conj.*, as. (Cf. Russian какъ, where the к is merely formative.)

каушъ, *s.f.*, a small room (Turkish).

киче́сть (кичасть), *s.m.*, a tuft.

кле́пка, *s.f.*, eyelash, or eyelid.

кле́тъ, *adj.*, lit. accursed, hence unfortunate, miserable.

Клису́ра, *s.f.*, Klisura, name of a place; a Greek word.

кни́га, *s.f.*, a book.

кни́жка, *s.f.*, letter (lit., little book).

кой, който, *pron.*, who, which.

ко́лко, *inter. adv.*, how many.

ко́лъ, *s.m.*, the stake.

Ко́нстантинъ, *s.m.*, Constantine (proper name).

Копривщица, *s.f.*, Koprivshtitza (name of a place).

коса́, *s.f.*, the hair of the head, the head.

край, *s.m.*, the end.

кра́къ, *s.m.*, a foot, pl. крака́.

Крали́чь, *s.m.*, Kralich (proper name).

крити́ческий, *adj.*, critical.

кри́ю, *v.a.*, to conceal.

крѣ́вь, *s.f.*, blood.

крѣ́стѣ, *v.a.*, to cross oneself.

кѣ́ли, *v.a.*, to curse.

куноста́съ, *s.m.*, the iconostas.

къ́мъ, *prep.*, to.

кѣ́рмаче, *s.n.*, a nursling.

кѣ́рмѣ, *v.a.*, to nourish.

къ́дѣ (къ́дѣ), *adv.*, whither, where; къ́дѣ е, whither is ... gone, what has become of ...?

къ́нѣ, *s.m.*, the corner.

къ́рвавъ (къ́рвавъ), *adj.*, bloody.

къ́сно (къ́сно), *adv.*, late.

къ́щный, *adj.*, of, or belonging to the house.

Л.

ла́комый, *adj.*, dainty.

ле, an interjection put after nouns.

легио́нъ, *s.m.*, a legion.

легло́, *s.n.*, a bed.

ле́гнѣ, *v.n.*, to lie down.

ле́жѣ (also лѣ́жѣ), *v.n.*, to lie down.

ли, interrogative particle.

Ли́бенъ, *s.m.*, Liben (proper name).

ли́би, *v.a.* (dialectic for лю́би), to love.

ли́нѣ, *v.a.*, to seize (lit., by the hair).

листь, *s.m.*, a leaf (pl. листа́).

литерату́ра, *s.f.*, literature.

ли́чно, *adv.*, personally.

ли́ши, *v.a.*, to deprive.

лудъ, *adj.*, foolish, crazy.

лѣ́тний, *adj.*, summer.

лѣ́и, *v.n.* to flow.

любопы́тний, *adj.*, curious.

любо́вь, *s.f.*, love.

лю́би, *v.a.*, I love.

лю́тий, *adj.*, cruel.

M.

Маджаръ, *s.m.*, a Magyar, a Hungarian.

майка, *s.f.*, a mother.

Македония, *s.f.*, Macedonia (proper name).

Македонский, *adj.*, belonging to Macedonia.

малко, *adv.*, a little.

малцина, *s.f.*, the few.

мама, *s.f.*, mother.

марй, you silly person! (An exclamation.) Greek *μῶρε*.

Марйца, *s.f.*, the Maritza (the ancient Hebrus).

марка, *s.f.*, a stamp.

между, *prep.*, among.

мѣтохъ, *s.f.*, a monastery. (Greek *μετόχιον*.)

мѣтръ, *s.m.*, mètre (borrowed from the French).

мигаръ, *inter.*, really, is it so? (A Persian word, sometimes written макаръ).

мигъ, *s.m.*, a moment.

Миладиновъ, *s.m.*, Miladinov (proper name).

милий, *adj.*, dear.

Ми́на, *s.f.*, Mina, a woman's name.

минувамъ, *v.n.*, to pass.

миръ, *s.m.*, peace.

мисль, *s.f.*, thought.

мисли́жъ, *v.n.*, to think.

мла́дежъ, *s.f.*, youth (collectively).

мла́дость, *s.f.*, youth.

младъ, *adj.*, young.

мно́го, *adv.*, much.

многострада́льный, *adj.*, much suffering.

многочи́нный, *adj.*, valuable.

мо́й, *poss. pron.*, my.

могъ, *v.n.*, I can.

моли́тва, *s.f.*, a prayer.

мо́лижъ, *v.a.*, to pray.

мо́ма, *s.f.*, a girl.

мо́ментъ, *s.m.*, a moment.

момиче, *s.n.*, a young girl (a diminutive).

момъкъ, *s.m.*, a young man.

морé, *s.n.*, the sea (pl. морéта).

мръсе́нь, *adj.*, dirty, filthy.

мѣ́ла, *s.f.*, talk, report.

мъ́жа, *s.f.*, torment.

мъ́ченикъ, *s.m.*, a martyr.

H.

на, *prep.*, on (used to express gen. and dat.)

набѣ́ржъ, *v.a.*, to collect, bring together.

навѣдѣж, *v.a.*, to bend down.
навѣчерка, *s.f.*, the evening service.

навлѣкѣж, *v.a.*, to draw over.
надѣ, *prep.*, upon, over.
назначѣние, *s.n.*, destination.
най, *adv.*, most (but generally compounded with adjectives).

наипосѣлѣ, *adv.*, immediately after.

наизустѣ, *adv.*, by heart.
наисѣтнѣ, *adv.*, at last, afterwards.

наказаніе, *s.n.*, punishment.
налягамѣ, or налягамѣ, *v.n.*, to lie on.

намѣриѣж, *v.a.*, to find.
напишѣж, *v.a.*, to write.
напосѣки, *adv.*, at random.
направѣж, *v.a.*, to say.
напрѣгнѣж, *v.a.*, to prick up.
нарѣдѣ, *adv.*, in order, one after the other.

нарѣдиѣж, *v.a.*, to arrange, draw up.

народниѣ, *adj.*, national, belonging to the people.

народѣ, *s.m.*, the people.
нарѣчно, *adv.*, on purpose.
нарушавамѣ, *v.a.*, to disturb.
нарушитѣль, *s.m.*, disturber.
наситѣж, *v.a.*, to satiate.

наспѣриѣж, *v.a.*, to make abundant (cf. спѣренѣ, abundant).

насѣдамѣ, *v.n.*, to sit.
насѣкомѣ, *s.m.* (or насѣкомо, *s.n.*), an insect.

научѣж, *v.a.*, to teach.

нашѣ, *poss. pron.*, our.

не, *neg. particle*, not.

небѣ, *s.n.*, the sky.

невѣселѣ, *adj.*, melancholy (lit. not cheerful).

неволя, *s.f.*, slavery.

невѣста, *s.f.*, a bride.

неѣниѣ, *poss. pron.*, belonging to her.

неотрѣбенѣ, *adj.*, useless.

нескрѣмниѣ, *adj.*, vile.

неусѣтно, *adv.*, unobserved.

нехранимѣйковѣ, *s.m.*, a person not having the means of support, a beggar.

нѣе, *pers. pron.*, we.

ниѣкаковѣ, *indef. pron.*, any.

ниѣкакѣ, *adv.*, in no way, no how.

ниѣкой, *pron.*, no one.

новѣиѣ, *adj.*, new.

новѣинѣ, *s.f.*, piece of news.

нощѣ, *s.f.*, night.

нужда, *s.f.*, need.

нѣ (но), but.

нѣкогѣ, *adv.*, at one time.

нѣколко, *adv.*, some.
 нѣкой, *indef. pron.*, some.
 нѣма, *v. imp.*, there is not.
 нѣщо, *pron.*, something.

O.

о, *prep.*, upon, about.
 обѣдиж, *v.a.*, to tell, inform.
 обезоружавамъ, *v.a.*, to disarm (*deriv. без-, оржие*).
 обыкновенный, *adj.*, customary.
 обикѡлѣж, *v.a.*, to go about.
 облѣкж, *v.a.*, to clothe (*past part. pass. облѣченъ*).
 обществѣнъ, *adj.*, social, belonging to the community.
 община, *s.f.*, the community.
 обѣвѣж, *v.a.*, to declare.
 обѣснѣж, *v.a.*, to explain.
 ограничѣние, *s.n.*, limitation.
 огрѣжж (огрѣжж), *v.a.*, to warm.
 ѡгнѣж (огнѣж), *s.m.*, fire.
 ожѣнѣж, *v.a.*, to marry.
 оживлѣние, *s.n.*, liveliness.
 око, *s.n.*, eye.
 ѡколо, *prep.*, about.
 ѡвзи, *def. pron.*, that: *зи* is a mere suffix.
 ѡбний, *dem. pron.*, that.
 ѡпасный, *adj.*, dangerous.
 ѡписвамъ, *v.a.*, to inscribe.

опрѣж, *v.n.*, to lean upon.
 ѡсамотѣнъ, *adj.*, lonely, deserted.
 освѣнъ, *prep.*, besides.
 ѡсемстѡтинъ, *card. num.*, eight hundred.
 ѡстаѣвѣж, *v.a.*, to leave.
 ѡстарѣвамъ, *v.n.*, to grow old.
 ѡтборъ, *s.m.*, a selection, a choice.
 ѡтѣвѣдамъ, *v.a.*, to take away.
 ѡтвратитѣленъ, *adj.*, repulsive.
 ѡтгѣдамъ, *v.a.*, to guess.
 ѡтговѡрямъ, *v.a.*, to answer.
 ѡтговѡръ, *s.m.*, answer.
 ѡтдѣхнѣж, *v.n.*, to breathe afresh.
 ѡтѣчество, *s.n.*, native country, fatherland (borrowed from Russian).
 ѡткрѣжж, *v.a.*, to discover.
 ѡтличавамъ, *v.a.*, to distinguish.
 ѡтпѡслъ, *adv.*, afterwards.
 ѡтъ, *prep.*, from, by (sometimes written ѡдъ).
 ѡчевѣденъ, *adj.*, manifest, clear to the eyes.
 ѡще, *adv.*, still.

II.

на, *adv.*, then.

па́днѣ, *v.n.*, to fall.
 пази́тель, *s.m.*, a guardian.
 на́вуха, *s.f.*, breast-pocket.
 пакъ, *adv.*, again, also.
 па́метникъ, *s.m.*, a memorial.
 Панагюри́ще, Panagurishte—
 (name of a place).
 пансионѣръ, *s.m.*, pensioner—
 borrowed from the French,
 as the spelling shows.
 пари́, *s.pl.*, money (a Turkish
 word).
 периоди́ческий, *adj.*, periodical.
 петь, *card. num.*, five.
 Пе́търъ, *s.m.*, Peter (pr. name).
 пи́ле, *s.n.*, a bird; *pl.* пи́лета
 (also пи́лци).
 пи́тамъ, *v.a.*, to ask.
 пи́янецъ, *s.m.*, a drunkard.
 пла́мтешный, burning (a participle
 used as an adjective
 of the verb пла́мти).
 плани́на, *s.f.*, a mountain;
 Стара планина, the Balkans.
 плачь, *s.m.*, weeping.
 плачу́, *v.a.*, to weep.
 Пловди́вский, *adj.*, belonging
 to Пловдивъ, or Philip-
 popolis. (The old name
 was Pulpuldeva, preserved
 in Jordanes.)

по, *prep.*, at or by.
 по́вече, *adv.*, moreover, in addition.
 повѣ́дѣ (-ведѣ), *v.a.*, to lead.
 повто́ри, *v.a.*, to repeat.
 погледѣ, *v.n.*, to look.
 погледъ, *s.m.*, a glance.
 пого́ди, *v.a.*, to affiancé.
 подѣ́ръ, *prep.*, after.
 подми́ни, *v.a.*, to change.
 подпу́хнѣлъ, *adj.*, bloated.
 подро́бность, *s.f.*, minutiae.
 подъ, or подо, *prep.*, under.
 позна́вамъ, *v.a.*, to recognise.
 пово́ренъ, *adj.*, contemptible.
 поизви́камъ, *v.a.*, to call forth
 gently.
 покло́нъ, *s.m.*, greeting.
 поко́й, *s.m.*, rest.
 покойни́й, *adj.*, the late.
 покрѣ́вамъ, *v.a.*, to cover.
 полѣ́, *s.n.*, a field.
 полѣ́ка, *adv.*, more gently.
 политѣ́ческий, *adj.*, political.
 полицѣ́йский, *adj.*, belonging
 to the police.
 поля́на, *s.f.*, a field.
 помо́гнѣ, *v.a.*, to assist.
 помни́, *v.a.*, to remember.
 помѣ́и, *v.a.*, to entreat.
 помѣ́щавамъ, *v.a.*, to take up
 one's quarters.
 помѣ́щеніе, *s.n.*, habitation.

поно́сѣж, *v.a.*, to carry.
 попи́тамъ, *v.a.*, to ask.
 по́повъ, *adj.*, belonging to a priest.
 поп-Нико́ловъ, *adj.*, belonging to the priest Nicholas.
 порóбиж, *v.a.*, to make a slave.
 поро́къ, *s.m.*, vice.
 посéкъж, *v.a.*, I cut or wound a little.
 по́слъ, *prep.*, after.
 посóчиж, *v.a.*, to point out.
 посрѣ́щна, *v.a.*, to meet.
 постѣ́лка, *s.f.*, a little bed.
 посты́ламъ, or постла́мъ, *v.a.*, to spread out as a bed.
 постано́въ, *adj.*, continuous.
 похóдиж, *v.n.*, to go.
 почи́вамъ, *v.n.*, to rest.
 почи́вка, *s.f.*, rest.
 почи́нж, *v.n.*, to rest.
 почи́, almost.
 пощенскій, postal, belonging to the post-office.
 появле́ние, *s.n.*, the appearance.
 по́иж, *v.a.*, to give to drink.
 пра́во, *s.n.*, truth, what is correct.
 пра́виж, *v.a.*, to make.
 прахъ, *s.m.*, dust.
 премы́нж, *v.a.*, to pass.
 премы́ниж, *v.a.*, to decorate, ornament.

при (прие), *prep.*, at, by the side of.
 прибли́жиж, *v.n.*, to draw near.
 прибѣ́гнж, *v.n.*, to fly to.
 привле́кнж, *v.a.*, to allure.
 пригото́виж, *v.a.*, to prepare.
 прийма́мъ, *v.a.*, to receive.
 прия́телка, *s.f.*, a female friend.
 прови́кнж, *v.n.*, to cry out.
 продума́мъ, *v.n.*, to speak out.
 прозя́вамъ, *v.n.*, to gape.
 проли́иж, *v.a.*, to shed, pour out.
 простоду́шно, *adv.*, simply, naively.
 про́бѣиж, *v.n.*, to say good-bye.
 протести́рамъ, *v.n.*, to protest.
 противорѣ́чивный, *adj.*, contradictory.
 профе́ссоръ, *s.m.*, professor.
 прочу́тный, *adj.*, celebrated.
 проща́вамъ, *v.a.*, to say adieu to.
 прѣда́нность (пре-), *s.f.*, devotion.
 прѣдста́вамъ (пред-), *v.a.*, to exhibit.
 прѣдъ (предъ), *prep.*, before.
 прѣзъ, *prep.*, through. (Cf. Polish *przez*.)
 прѣку́пиж, *v.a.*, to buy up.
 прѣми́нальный, *adj.*, past.

прѣмѣстѣжъ, *v.a.*, to transfer.
 прѣпорецъ, *s.m.*, a banner,
 standard.

Прѣслава, *s.f.*, Preslava (name
 of a city).

прѣслѣдвамъ, *v.a.*, to per-
 secute.

прѣчижъ, *v.a.*, to hinder.

пѣстий, *adj.*, empty.

пѣстижъ, *v.a.*, to drop, let go,
 leave.

пущаніе, *s.n.*, letting go (as
 out of prison).

пѣлний, *adj.*, full.

пѣлчище, *s.n.*, a horde.

пѣплѣтижъ, *v.a.*, to entwine.

(Cf. Russian поплести).

пѣрвий, *ord. num.*, first.

пѣвица, *s.f.*, a singer.

пѣсень, *s.f.*, a song.

пѣижъ, *v.n.*, to sing.

пѣть, *s.m.*, time, journey.

P.

рѣбота, *s.f.*, business, matter.

рѣвенъ, *adj.*, level, even.

равнинѣ, *s.f.*, plain.

рѣдость, *s.f.*, joy.

рѣбѣгамъ, *v.a.*, to disperse.

рѣбужданіе, *s.n.*, awakening.

развѣлина, *s.f.*, a ruin.

развѣлнѣвамъ, *v.a.*, to agitate.

разговѣръ, *s.m.*, discourse, talk.

раздѣмижъ, *v.a.*, to deprive of
 one's home.

размѣръ, *s.m.*, dimension, mea-
 sure.

рѣзний, *adj.*, various.

разплѣчѣжъ, *v.a.*, to make to
 weep in different ways.

разхлѣдижъ, *v.a.*, to refresh,
 make cool.

Рай, *s.m.*, Paradise.

рѣно, *adv.*, early.

распространѣижъ, *v.a.*, to spread
 out.

раствѣрижъ, *v.a.*, to show, ex-
 pose.

растреперѣнъ, *adj.*, trembling,
 disturbed.

рѣстижъ, *v.n.*, to grow.

рѣстухъ, *s.m.*, freedom from
 care.

растѣжъ, *v.a.*, to grow.

рѣкъ (рѣкъжъ), *v.n.*, to say
 (obsolete in present).

рискъ, *s.m.*, risk.

робѣна, *s.f.*, a slave.

Робѣама, *s.f.*, Roboama (pr.
 name).

рѣбижъ, *v.a.*, to make a slave,
 enslave.

рогѣска, *s.f.*, a mat.

ро́день, *adj.*, born (properly a past participle).
 роди́на, *s.f.*, native country.
 ро́диж, *v.a.*, to produce.
 ромáнъ, *s.m.*, romance (a word borrowed from the French to express a sentimental poem).
 ро́сенъ, *adj.*, dewy.
 Русеъ, *s.n.*, a Russian.
 русъ, *adj.*, with auburn hair.
 рѣ́ка, *s.f.*, a river.
 рѣ́шиж, *v.n.*, to resolve.
 рѣ́ка, *s.f.*, a hand.

C.

са́бя, *s.f.*, a sabre, a sword.
 салъ, *adv.*, only; same as само, Macedonian dialect.
 самъ, *pron.*, itself, the very.
 са́мо, *adv.*, only.
 сбѣ́рж, *v.a.*, to collect; past part. събра́нъ, collected.
 сбѣ́рамъ, *v.a.*, to collect.
 сби́раніе, *s.n.*, the collection.
 сбѣ́рникъ, *s.m.*, a collection of writings, a miscellany.
 свѣ́щенъ, *adj.*, holy, sacred.
 свобѣ́денъ, *adj.*, free.
 свой, *pron.*, their (used reflexively).

своена́вний, *adj.*, capricious.
 свѣ́ршиж, *v.a.*, to accomplish.
 свѣ́дѣніе, *s.n.*, information.
 свѣ́тлий, *adj.*, bright.
 свѣ́тликъ, *s.m.*, the light, lustre.
 свѣ́тлѣ́ж, *v.n.*, to flash.
 свѣ́тъ, *s.m.*, the world, light.
 свѣ́тій, *adj.*, holy.
 сгъ́нж, *v.a.*, to fold.
 сѣ́ (=все), *adv.*, altogether.
 себе, reflexive pronoun of all persons.
 сегá (or сего), *adv.*, now.
 седемдесетъ, *cardinal number*, seventy.
 сѣ́днж (or сѣ́днж), *v.n.*, to sit.
 сѣ́днжлъ, *part.*, sitting.
 Сেকে́ли, *s.m.*, Szekely (Hung. proper name).
 село́, *s.n.*, a village.
 Серафѣ́ма, *s.f.*, Seraphima (proper name).
 се́рдце, *s.n.*, the heart.
 сестра́, *s.f.*, sister.
 сестри́ци, *s.f.*, dim. of сестра.
 синний, *adj.*, blue.
 синъ, *s.m.*, a son.
 сира́шкий, *adj.*, belonging to an orphan.
 сира́че, *s.n.*, an orphan; pls. сира́чета and сира́ци.

сѣчкѣй (всичкѣй), *adj.*, all, every.

скамейка, *s.f.*, a bench, seat.

сла́бо, *adv.*, weakly.

сла́ва, *s.f.*, glory.

сла́внѣй, *adj.*, glorious.

сла́дкѣй, *adj.*, sweet.

сло́миж, *v.a.*, to break.

слуга́, *s.m.*, a servant.

слу́шамъ, *v.a.*, to hear.

сметъ, *s.m.*, rubbish (lit. what is swept away).

смѣшавамъ, *v.a.*, to trouble.

смѣшѣж, *v.a.*, to trouble, to disturb.

смерть, *s.f.*, death.

снаха́ (сноха), *s.f.*, daughter-in-law.

Соколовъ, *s.m.*, Sokolov (proper name).

сокро́вище, *s.n.*, a treasure.

спекула́ция, *s.f.*, speculation.

спиръ, *s.m.*, a stop.

споко́йствіе, *s.n.*, tranquillity.

спомену́вамъ, *v.a.*, to make mention of.

спомѣнь, *s.m.*, recollection.

спомни́ж, *v.a.*, to remember.

спохóждамъ, *v.a.*, to visit.

спу́снж, *v.a.*, to discharge, send.

спрѣ́щу, *prep.*, opposite to.

сѣждѣ (сждѣ), *s.m.*, a vessel.

(Cf. Russian *сосудъ*. The *съ* is a preposition).

Станиславъ, *s.m.*, Stanislaus (proper name).

станѣж, *v.n.*, I arise.

ста́рый, *adj.*, old.

старина́, *s.f.*, antiquity, old time.

ста́я, *s.f.*, a room.

сти́гамъ, *v.n.*, to reach.

сти́гнж, *v.n.*, to reach.

страда́ние, *s.n.*, suffering.

страна́, *s.f.*, a country.

стра́шный, *adj.*, terrible.

стро́гий, *adj.*, strict.

стрѣ́ла, *s.f.*, an arrow.

стрѣ́ха, *s.f.*, the eaves, the roof.

студѣ́нѣй, *adj.*, cold.

ствѣ́нѣвамъ, *v.a.*, to harass.

ствѣ́на, *s.f.*, a wall.

съ, *prep.*, with (also *съсъ*).

Со is a Russism.

съблакни́ж, *v.a.*, to take off one's clothes, undress.

съгласѣ́ж, *v.n.*, to consent.

съкро́вище, *s.n.*, a treasure.

съмни́тельный, *adj.*, dubious.

сълза́ (also сълза), *s.f.*, a tear.

съмѣ, *v.n.*, to be.

сънѣ, *s.m.*, sleep.

съобщѣ́нке, *s.n.*, communication.

y.

T.

та, *conj.*, and.
тайно, *adv.*, secretly.
тáмо (от тамъ), *adv.*, there.
твой, *poss. pron.*, thy.
тетрадка, *s.f.*, copy-book, note book. (Gr. *τετράς*, *cahier*.)
ти, *pers. pron.*, thou.
ти́хо, *adv.*, softly.
тлѣнѣ, *s.m.*, corruption, decay.
тогáсь, *adj.*, then. (The съ a mere suffix.) Cf. Polish *zaś*.
той, *pers. pron.*, he.
томовци, *s.m. pl.*, the Thomases (i.e. unbelievers, том-овци).
тонъ, *s.m.*, tone.
тойзи, *dem. pron.*, this.
трагический, *adj.*, tragic.
тракийский, *adj.*, Thracian.
тра́иж, *v.n.*, to last, endure.

улёкналий, *adj.*, lightened, contented.

улица, *s.f.*, a street.

умрѣ, *v.n.*, to die.

умъ, *s.m.*, the mind.

уплашиѣ, *v.a.*, to frighten.

усѣтиѣ, *v.a.*, to perceive.

ухо, *s.n.*, the ear.

учудамъ, *v.a.*, to make astonished.

Ф.

физический, *adj.*, physical.

форма, *s.f.*, form.

Х.

Хаджи, *s.m.*, a title added to people's names, both Christian and Mohammedan, to show that they have made a pilgrimage to a sacred place.

Хаджийка, *s.f.*, a female Hadji.
хванѣ, *v.a.* and *n.*, to take, to catch, to begin. (Cf. Germ. *anfängen*.)

хвъ'рлѣ, *v.a.*, to throw.

хилѣда, *s.f.*, *card. num.*, a thousand.

хитрость, *s.f.*, craft, trickery.

хладенъ, *adj.*, cold.

хорѣ, *m.*, the people (only used in plural).

храмъ, *s.m.*, temple.

хранѣ, *s.f.*, food, nourishment.

хубавъ, *adj.*, beautiful (originally a Pers. word).

Ц.

Цареградский, *adj.*, of, or belonging to, Constantinople.

цѣлий, *adj.*, complete, entire.

Ч.

чаджръ, *s.m.*, tent (Turkish).

чакамъ, *v.a.*, to wait for.

часъ, *s.m.*, an hour.

че, *conj.*, that; като че, as though.

челѣдь, *s.f.*, family.

чѣрква, *s.f.*, church.

Черкѣзъ, *s.m.*, a Circassian.

чѣрний, *adj.*, black.

чѣсто, *adv.*, frequently.

четѣре, *card. num.*, four.

чѣтѣ, *v.a.*, to count or read.

чѣсто, *adv.*, cleanly.

чувѣние, *s.n.*, hearing.

чуѣѣ, *v.a.*, to hear.

чѣрвенъ, *adj.*, bright red.

Ш.

шѣвамъ, *v.n.*, to move.

шатѣръ (or шаторъ), *s.m.*, a tent.

шѣпнѣж, *v.a.*, to whisper.

шѣстий, *ord. num.*, sixth.

широчинѣ, *s.f.*, breadth.

шѣма, *s.f.*, foliage (from its rustling).

Щ.

що, *rel. pron.*, which.

щомъ, *adv.*, as soon as.

щѣж, *v.a.* and *n.*, to wish (used as an auxiliary to express the future).

Ъ.

ѣдръ. See едръ, and beware of the constant confusion between ѣ and е.

Ю.

юго - ѣсточний, *adj.*, south-eastern.

юнѣкъ, *s.m.*, a hero, a brave young man.

Я.

я, as in я станѣ! a kind of interjection, arousing a person. Но!

ядѣсамъ, *v.a.*, to make angry ; ядъ, *lit.* poison.

язѣкъ (езикъ, *q.v.*), *s.m.*, language.

яничѣръ (also яничаринъ), *s.m.*, the Janissary (Turkish, new troops).

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